

John Kiwell of a lucrative position and left the Eastern interests of the Fair in charge of the Eastern Commission of the Empire State Fair. The order from the Director-General's office is dated to take effect June 1. When the New York office was opened, Alex. J. Anderson was appointed its chief at a salary of \$6,000, but soon after his appointment resigned. Mr. Kiwell, who had been made secretary at a salary of \$3,000, was then placed in charge of the office.

HAVE NO COMPETITORS IN THE RACE.

Fed to Be Amputated.
osterhoff, a teamster in the em-
Flannigan Milling Co., Main and
ets, residing at 1711 Elliot avenue,
hand mangled by a wheel of the
sing over it on the Cherokee
foot of Pine street, at 11 o'clock
morning. Dr. Fitzpatrick ampu-
second finger of the injured hand.

McWaltz, it is alleged, made an inde- day.

Put your want "ad." in the Sunday Post-Dispatch. Everybody sees it.

STRUCK A MINE

The Grand-Jury Finds a Four Courts Bonanza.

Judge Normile's Sentences Changed by Criminal Court Clerks.

PRISONERS IN JAIL WHOM HE SENT TO THE WORK-HOUSE.

William Beahan and Frank Miller Protected by Friends With a Full-Court Commitments Altered—All Parties to the Transaction Under Investigation—The Responsibility Resting Between Circuit Attorney Clover and Clerk Patterson—Judge Normile's Action Upon the Exposure.

The Grand Jury yesterday discovered that the corrupt phalanx of local politicians stamped by decent people as "the push" had laid its hand on the very highest criminal court of the city, that presided over by Judge James C. Normile, and had by dishonest manipulation of the court officers changed severe sentences imposed by the Judge upon rascally friends of ward politicians to light ones. The Grand Jury has evidence that this was done in two cases at least, the men benefited having been arrested, the one for burglary and the other for robbery. The jurors are now trying to find out how many more cases like this there are, indictments for felony by the next Grand Jury are feared by some connected with the assault upon the courts. From Judge Normile down through the line of court officials, among whom the responsibility of the offense lies, there is agitation and uneasiness. The Grand Jury occupied itself the whole of the day in investigating this matter, considering it to be so serious that the inquiry into the result practices in the police courts was suspended. Judge Normile was called into the jury room by Assistant Circuit Attorney William Zachris, early in the morning, and after him the Grand Jury sent in succession for Hugh T. Patterson, Clerk of the Criminal Court, Frank Klueber, his chief deputy, Joseph N. Judge, the record clerk of the court, and Circuit Attorney Ashley C. Clover. Some of these witnesses contradicted each other, and when the Grand Jury adjourned last night it was with the intention of resuming the investigation Monday morning.

The case the Grand Jury has in this: J. Krouse has a store at 19 South Sixth street. Nov. 2, 1901, thieves broke in and robbed him. Detective William Beahan and Henry Jackson for the offense. Beahan is said to be useful in a political way to Mike Howard, who is in the Water Department, belongs to the Noonan party, and is generally supposed to have a strong pull extending through the offices of the City Hall, the Four Courts and the Court-house. He has a brother on the Fire Department and another brother drives a patrol wagon. He and Chief Deputy Klueber of the Criminal Court are so close political friends. Deputy Klueber used to be in the Water Department himself. Howard frequents the Market street resort of Delegate James N. Krouse and that was a favorite lounging place for young Beahan, too, before he committed his burglary. The police had a good case on Beahan, and he sent word to Circuit Attorney Clover that he wanted to plead guilty to a less heinous offense than burglary and to get a lighter sentence. The Circuit Attorney suggested that Beahan plead guilty to petty larceny, and Feb. 3 Judge Normile sentenced him to serve six months in the Work-house.

ANOTHER CASE WITH A PULL. On March 8, 1901, Detective Howard and Walsh arrested Frank Miller, James Hartigan and Charles Popolino on a charge of robbery. Patrick Popolino, who lives at 819 North Twenty-second, preferred the charge. He said he had been waylaid on the corner of High and Morgan streets by the three and robbed of \$20. There was a good case against all three of these men. Miller is said to have a Second Ward pull, and was once in the three who had any friends outside the court. He has a peculiarly shaped head, small and round, and his companions call him "Pill-head." His lawyer is J. B. Tait, and his name is "Popolino." All three of the men decided to plead guilty to petty larceny, and got the consent of Circuit Attorney Clover to do so. Miller made his plea March 21, and Judge Normile sentenced him to six months in the Work-house. Popolino made the same plea, and got the same sentence. Hartigan got only three months in the Work-house.

THE CHANCE FOR JUGGLING SENTENCES. When Judge Normile sentences a prisoner, Clerk Judge writes the sentence on the docket. Chief Deputy Klueber then makes out the commitment. He is supposed to get the sentence from Clerk Judge's record book. He sends two copies of the commitment downstairs, to Deputy Sheriff Larry Kieckhafer and this deputy makes another copy and sends it with the prisoner to the prison, or to Supt. John C. Lohrm, if the prisoner goes to the Work-house. From the jail or Work-house comes back a receipt for the prisoner which is filed with the "roll," as it is called, in Clerk Patterson's office. Any one can trace a case from beginning to end by looking over the papers in the Clerk's office, and by them the Clerk can assure himself that no mistakes have been made.

CHIEF DEPUTY KIECKHAFFER'S CROOKEDNESS. Not long ago there was a quarrel among the prisoners in the jail, and a fight. Chief of Detectives William Desmond heard of it, and found Beahan had been one of the disturbers. He had an idea that Beahan ought to be in the Work-house and not in the jail, and looking up his records he found that he was right. He took a walk through the jail and found Miller there too. He looked up the court records and saw that by them it appeared that Beahan and Miller were in the Work-house. The Chief told his story to the Assistant Circuit Attorney. Circuit Attorney Clover was sick. Looking up the case, it was remembered that both Miller and Beahan had made strenuous efforts before they were sentenced to be sent by the Judge to the jail instead of the Work-house and had been released from the commitment sent him by Chief Deputy Klueber of the Criminal Court. Chief Judge's record book being all right, Chief Deputy Klueber seemed to be responsible for the change. With this much in hand Assistant

Circuit Attorney Zachris put the case before the Grand Jury. CIRCUIT ATTORNEY CLOVER TOLD HIM. Chief Deputy Klueber was the first witness called before the Grand Jury. He told the jury he had made out the commitments to jail for the two men because Circuit Attorney Clover had told him to do so. This he repeated after he came out of the jury-room, to a reporter at the Post-Dispatch. He was asked when the Circuit Attorney told him to change the sentences, and then began to shift his ground. "I was writing the commitments in here," said he, "and the Judge was writing the orders in the court-room. I was given the commitments to the men were to be committed to jail, and made out the commitments that way."

"Did Mr. Clover give you to understand that?" he did. I got it from him. I supposed it was by authority of the Judge. It may have been a jail sentence any way, and the commitments may be right. The clerk in this way may have written Work-house when it was a jail sentence, merely because he was in the habit of marking most of them "Work-house?" "You mean that he may have made a mistake?" "I may not have seen the 'Work-house' at all. It was only 'W. H.' and I had the idea that the sentences were jail sentences, so I put out my books accordingly. You see the thing occurred by one better to be writing out the record, and another one being for making out the commitments."

It is only just to Chief Deputy Klueber to state that during the interview he was too much agitated to understand that he was making a good many conflicting explanations. JUDGE NORMILE'S AMAZEMENT. Judge Normile was amazed when the Grand Jury told him the facts before him. He said this was the first time he had got of the matter and he declared that, waiting till the Grand Jury had made its report, he would institute a thorough investigation of the affair and find out who was responsible for it. After he left the jury room the Judge had talks with all the officials of his court, and got the statements of each. While one would be talking to him, another would be before the Grand Jury. He protested against an interview, taking the ground that to discuss the matter would not be judicial, but his attitude in the affair was learned from others in a trustworthy way. Monday he intends to issue new commitments to the Work-house for the two men, and he will have to go there for six months each, although Beahan was already serving nearly four months of his term in the jail. The Judge says that he did not consider the term in jail at all. His sentence was six months in the Work-house and the two must serve it. The Judge is uncertain what he will do with the two men, but he is looking up the law. He was not certain what sort of an offense had been committed. The records of the court were all right, so there was no forgery. He wanted, moreover, to find out who was responsible for the Grand Jury what their conclusions were.

He was asked if Circuit Attorney Clover had any knowledge of the sentence of the court changed, and said with vehemence: "No more than a saloonkeeper across the street there."

"As I understand the situation now," Judge Normile said to the court official with whom he was considering the case. "It is a question of veracity between the Clerk's office and the Circuit Attorney's office. They say in the Clerk's office that the commitments were changed at the request of Mr. Clover and that the commitments were changed. In other words, the Clerk's office is trying to conceal the fact that the commitments were made out for a jail sentence, and that the commitments were made out for a jail sentence."

At this point, Chief Deputy Klueber spoke rather indifferently, as if he thought the whole affair was a trifling dispute between the Circuit Attorney and Judge Normile. A little while after he sat in the ante-chamber of the Court-house, waiting for the Circuit Attorney to come out, he seemed more ill at ease. Circuit Attorney Clover had been questioned by the Grand Jury, and he was going to the Grand Jury room, he too, was much perturbed. He had been told several days ago of the discovery Chief Desmond had made, and now he seemed to have lost all knowledge of the matter. "I don't know what this is all about," said he. "I don't know what this is all about."

He was told why the Grand Jury wanted him. He said that he recollected nothing of any direction to Chief Deputy Klueber to change the commitments. "I don't know," said the Circuit Attorney, "I don't know what this is all about. I don't want to contradict Mr. Patterson till I learn more about the matter."

Then he slipped up the stairs to the Grand Jury room with Assistant Circuit Attorney Zachris, who was waiting for him. A CHALLENGE TO JUDGE NORMILE. When he was inside, another little talk was had with Clerk Patterson outside. Mr. Clover stayed inside more than an hour, and all that time Clerk Patterson answered his questions and beat on the floor with his feet. He was told that Judge Normile had said the Circuit Attorney had no right to change sentences. "Not without the consent of the court, no," said Chief Deputy Klueber.

THE WHEEL.

Next Sunday's De Soto Run—Missouri Join the Pastimes—Cycling Chat.

Great preparations are being made for the De Soto run next Sunday, June 3, in which the cyclists of Chicago, to the number of fifty, will participate. The visitors are expected to arrive in a special car next Sunday morning and will be met at the depot by a large reception committee, who will escort them to breakfast at one of the hotels. On this account the start of the main body cannot be made before 9 a. m., and Lieut. Leth of the Missouri will take down a large crowd who wish to ride slowly, leaving at 7 a. m. Last fall forty-two men took part in the run, and next Sunday the number will be fully twice as large. The reports from points along the route are in good condition and that no damage was done by the recent heavy rains. The first wheelmen to essay the ride of forty-five miles were the late, Col. Stone, Arthur Young and L. J. Berger, who made the trip in 1881, since which time the road has been given a national reputation, and any cyclist who has made the run is said to have graduated as a first-class road rider. The road winds up and down long grades, some so precipitous as to be very hard to climb and nearly as difficult to coast. Bulltown is the stopping place for dinner, twenty-five miles from St. Louis, and it lies at the foot of a tremendous hill. A few miles south of Bulltown the summit of Hooey Hill is surrounded and there is a seemingly endless coast into the valley beyond. After Rogers comes "Sand Hill," the "Corker" and others, besides which other hills in this neighborhood are the bagatelles. Chicago will come down with her best men next Sunday to test the road and the experience gained on their trip last fall will stand them in good stead. On account of the late start a steady pace of eight miles per hour will have to be maintained, and H. G. Wollendorf and F. A. Grath are selected as pace-makers. According to schedule, Bulltown will be reached at 12:30, and De Soto at 4 p. m. This will enable the participants to return on the 4:30 p. m. train, which reaches St. Louis at 6:30 p. m. The visitors will be given a supper provided they leave on a late train.

MISSOURI JOIN THE PASTIMES. Last Tuesday evening a dual meeting was held at the Missouri Club house for the purpose of reorganizing the club as a bicycle club, but as less than half the required members were present the project was abandoned and it was voted to join the Pastimes in a body. Capt. Grath read a letter from that club in which they obligated themselves to construct a wheel-room at the earliest practicable date, and promised to give the cyclists every facility within the old club house had. Capt. Grath is receiving the applications from the members and some forty have to date taken advantage of the special inducements held out to them to join. The Pastimes have offered the men the privileges of their club-house until their applications can be acted upon. This large accession will make the cycling contingent in the club a large and important one and with the facilities and experienced trainers a great deal of racing talent in the club should be developed.

CHICAGO, CHICAGO CHAT. Chicago, Ch. Louis De Soto run, June 3. John W. Bowman has gone to Chicago to participate in the De Soto run, and to-morrow. Five hundred and eighty-five entries have been received for the De Soto run, and there will be something like 800 starters. To-morrow the famous Irvington-Mulholland road race will be run in New Jersey, and a number of Chicago cracks will take part. Capt. Wollendorf will take the De Soto to-day, starting at 7 a. m. sharp, for the purpose of making all needed arrangements for next Sunday. A run to the county line has been called by Capt. Grath for to-day and the club will start from the Pastime Club-house at 7:30 a. m. Dinner will be taken at the county line. Fences will be the destination of the Pastime's run to-day and Capt. Anderson requests every member to be present. This will be the last run of the present cycling division of that club. The meeting of the cyclists on the South Side for the purpose of organizing a club has been postponed till a week from Tuesday to give ample time to secure a large attendance. A number of prominent wheelmen have promised to join the new organization. All previous records are being showed under by the heavy application lists for membership in the League of American Wheelmen. Seventy-four members' applications were published last week and 706 the week before. If this trend continues, the League will soon be looking like 40,000 members, so league officials say.

The Grand Rapids-Detroit relay ride which is set for June 6, promises to be a noteworthy affair. The distance is 150 miles and it is expected that it will take twelve to sixteen hours. The roads are in good condition, and better time can be made than in the recent relay ride to New York. Will Laing last Sunday defeated W. M. Rosborough in a road race from Halltown to the Pump in Forest Park, and had pace-makers Bert Harding, pacing Laing and E. U. Sanders doing the pace for Rosborough. The time was 1 h. 11 m. 50 s. Rosborough finished 11 m. and 50 s. later. Laing's time is now the record for the course. The prize was a gold medal. Hints to riders of pneumatic tires. Keep your tires pumped up hard. They will last longer and be so hard as the back one. In hot weather don't inflate quite so hard because the heat will expand the air in the tire. Valves sometimes leak, through dirt or through a hole, and a little water pumped in will generally remedy the matter. For road use the tires need not be inflated to their normal pressure. Zimmerman's successive defeats at the hands of the English riders has lowered his stock considerably in America. But it should be remembered that he is not a native American who gets into his best condition early in the season. During the early fall he is generally at his best and his recent performance of a quarter mile in 30 s. 40 shows conclusively that there is yet considerable speed in the German. Brother-in-law, who is now in England and better accounts may be anticipated in the near future.

LEUT. HETHERINGTON.

In Complete Disguise He Arrives With His Wife at Chicago.

CHICAGO, Ill., May 28.—Lieut. Hetherington, who shot and killed George Gower Robinson at Yokohama for his attention to Mrs. Hetherington, arrived in Chicago late this afternoon completely disguised and accompanied by his wife and child. The object of his visit to Chicago is to meet his father. He decided to avoid Duquesne, his former home, and will go straight through to Wilmington, Del., where his wife's family lives.

EVERYBODY.

Is interested in the coupon found on page 2 of to-day's issue. You have helped us in the past, now we propose to help you, and at a time when help is most valuable. All we ask is that you carry the coupon, and in case of a fatal accident overtaking you, that your friends present it to us with proof that it was on your person at the time, and we will immediately pay \$50 to help your family in the trying hour.

Barthel Indicted for Embezzlement.

Yesterday the Grand Jury returned three indictments against M. O. Barthel, late the manager of the Concordia Publishing Co., whose books upon the subject of embezzlement were a shortage of \$20,000. Upon settlement with the company, Barthel turned over the books upon the subject of embezzlement, and the indictment was returned. Barthel made an attempt to recover some of the property which he had embezzled. The indictment alleged an embezzlement of \$20,000. Barthel gave bond with Wm. E. Flass and H. Korfman as sureties.

A piano recital was given yesterday by the pupils of Miss Marie Dussak at the residence of Mrs. A. F. Jones, 3075 Castleman avenue. The following pupils participated: Marie Dussak, piano; Marie and Willie Dussak, Emily Reeser, Bella and Paula Birch, Yella Walden, Olga Stock, Bessie Christensen, Florence Strauss, Thelma, Sylvia Pope and Masters Leo and Harry Birchell.

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OUR PATRONS SAY.

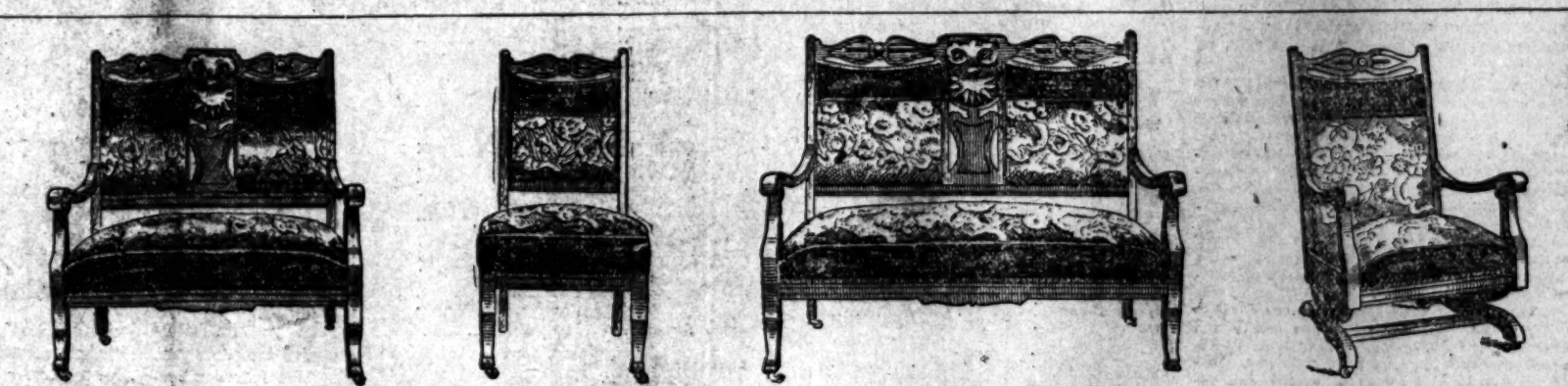
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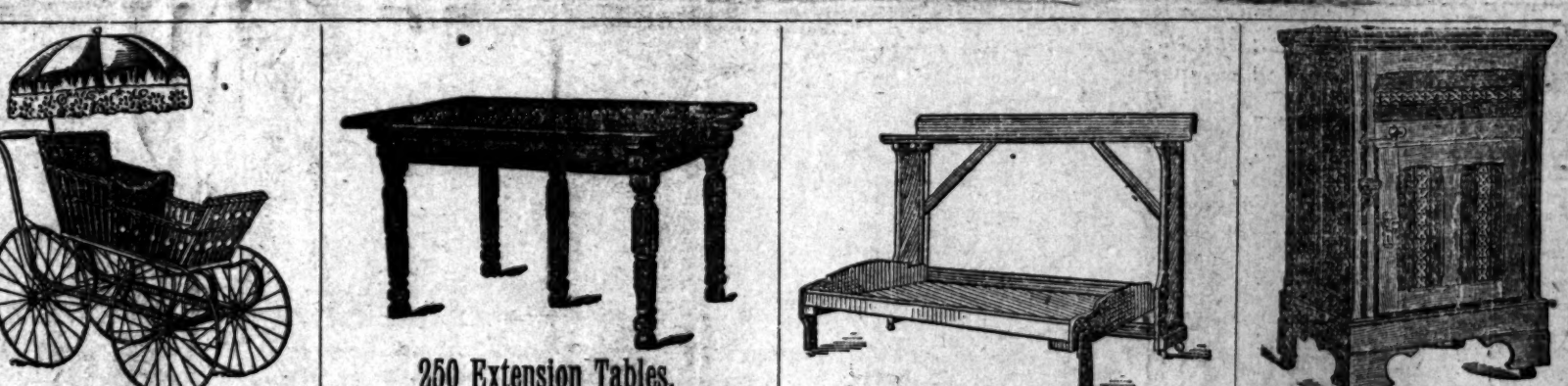
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| \$4.15. | \$1.75. | \$6.85. | \$4.25. |
| 250 Rolls Brussels Carpets..... | 41 1/2 Cents | 250 Bedroom Suits..... | \$7.85 |
| 300 Rolls Ingrain Carpets..... | 15 1/2 Cents | 350 Woven Wire Springs..... | 1.25 |
| 500 Rolls Straw Mattings..... | 8 Cents | 500 Cotton-Top Mattresses..... | 1.65 |
| 600 Pair Lace Curtains..... | 61 Cents | 500 Kitchen Tables..... | 49 Cents |

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N. B.—We will close our stores during the months of June, July and August at 7 p. m., except Mondays and Saturdays at 9 p. m.

ITS FIRST FIELD DAY.

The St. Louis University Athletic Association Has a Successful Meeting.

The St. Louis University Athletic Association held their first annual field day at Sportman's Park yesterday. The boys gathered in force and sent the air with their college cry. In the grand stand were many lady friends and relatives of the boys who took a deep interest in the contests. The rain made the course very slippery, and in view of this fact the reports were very good. Handicaps were placed, donated by patrons of the university, were awarded to the three winners in each event. The programme and results were as follows:

Preparatory Department, 80 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 100 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 200 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 400 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 800 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 1600 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 3200 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 6400 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 12800 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 25600 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 51200 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 102400 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 204800 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 409600 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 819200 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 1638400 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 3276800 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 6553600 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 13107200 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 26214400 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 52428800 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 104857600 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 209715200 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 419430400 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 838860800 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 1677721600 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 3355443200 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 6710886400 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 13421772800 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 26843545600 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 53687091200 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 107374182400 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 214748364800 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 429496729600 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 858993459200 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 1717986918400 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 3435973836800 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 6871947673600 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 13743895347200 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 27487790694400 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 54975581388800 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 109951162777600 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 219902325555200 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 439804651110400 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 879609302220800 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 1759218604441600 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 3518437208883200 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 7036874417766400 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 14073748835532800 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 28147497671065600 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 56294995342131200 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 112589990684262400 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 225179981368524800 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 450359962737049600 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 900719925474099200 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 1801439850948198400 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 3602879701896396800 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 7205759403792793600 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 14411518807585587200 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 28823037615171174400 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 57646075230342348800 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 115292150460684697600 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 230584300921369395200 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 461168601842738790400 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 922337203685477580800 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 1844674407370955161600 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 3689348814741910323200 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 7378697629483820646400 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 14757395258967641292800 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 29514790517935282585600 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 59029581035870565171200 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 118059162071741130342400 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 236118324143482260684800 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 472236648286964521369600 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 944473296573929042739200 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 1888946593147858085478400 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 3777893186295716170956800 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 7555786372591432341913600 yards dash, handicap—J. G. G. (40 yds.), first; J. G. G. (40 yds.), second; J. G. G. (40 yds.), third. Time, 1:10. Academic Department, 1511157274518

[illegible]

Other skin diseases, leaving the skin soft and silky. Recommended by all doctors to be the best ever produced for toilet and bath purposes. Ask your druggist for it. Made by

L. P. BRESCH & BRO., St. Louis.

A STORM WITH EXCITING SCENES AT
THE M'REA AUCTION.

Johnson avenue—North side, between Kennedy and Boyle avenues, 150 feet to E. P.

residential street—House No. 508, a two and one-half-story brick building, containing a store and six tenement rooms, with lot 28x110 feet, sold for \$2,000, from Mrs. Katharina Klose to her son and daughter, Joseph and Elizabeth Schneider, who reside at a home, 1000 1/2 feet on the north side of Park avenue—Lot 100x142 feet on the north side, between Compton and Cardinal av-

Dr. E. H. Sturges, Edward Stride, Louis H. Shaffer, Edward and Louis Frank. The president appointed the following gentlemen on the Auditing Committee: R. A. Dyer, William R. L. Wooster and A. D. Wilson. The association has a new series starting this year, hence any one can join without paying any back payments or have to wait a year or so before the opportunity is offered.

Presbyterians of this city are leaving down
the church building preparatory to building a
new one on the same site.

CHICAGO and return St.
Vandalia and Illinois Central,
leave Saturday, Sunday and Monday.
Return until May 31, 1893.

TALK WITH JEROME K. JEROME, THE

My most rational pleasure has with him on sense matter of fact opinions. I seem to think that they are the center world. But literature isn't every- Men are only here to write, or paint. I think the so-called literary and coteries are destructive of the greater Alexander side of human life. I do get so

If You Have Small Means

HELP WANTED—FEMALE

Want advertisement under the head of For Rent,
Rooms, Boarding and Rooms Wanted in the
SUNDAY POST-DISPATCH
guaranteed to produce satisfactory results, or an ad-
ditional charge will be given without charge to the

Laundresses.

WANTED—Girls at the Schenkel Steam Laundry,
928 N. Broadway. 61

WANTED—Good laundress to wash and iron at
4321 West Belle pl. 58

WANTED—Experienced shirt makers, steady
work, good. Mr. Krasinski's Bakery, 713 N. 59

STRAWBERRIES and cream, 10 cents. Wm. G. Milford's, 6th st., near Olive.

Nurses.

WANTED—Girl about 15 years old to take care of children. 3315 Chestnut st. 70

WANTED—A first-class dressmaker; one who can cut and fit. 3400 Morgan st. 69

WANTED—Steady girls to sew bonnets and waists. 1408 N. Jefferson av. 69

WANTED—One good sewing girl and one waist-maker immediately. 1509 Val pi. 69

WANTED—Girls to learn sewing; steady work.

WANTED—Experienced shirs, pants and coat-makers, also girls to learn; don't wait too long before calling. Granite Mfg. Co., 2205 Chestnut. 69

LEARN dress-cutting and dress-making of the Ladies' Tailor Co., 1100 Chouteau av. 69

THE value of the services of seamstresses and dressmakers are increased 100 per cent the day the Ladies' Tailor Co. opens its doors. Ladies' Tailor Co., 1100 Chouteau av. 69

BY MERCHANT TAILORS.

This certifies that the undersigned merchant tailors and cutters of St. Louis have carefully examined THE LADIES' TAILOR SYSTEM of dresscutting, and find it to be very fine, the best we have ever seen. No higher praise can be given it than to say

TAILOR SYSTEM will be given free of charge. Dresses will be cut to fit that will not require the altering of a single stitch. Instructions are given in the cutting of every style of garment for ladies and children. Each pupil will receive personal instructions not only till they think they can cut to fit nicely, but till they are sure of it, and have cut dresses that fit perfectly without changing. Instructions are also given in basting, sewing, finish-

tion, but the GENUINE SQUARE SYSTEM. Persons come daily that have been deceived by false promises in big advertisements and numerous charts called Tailor, Ladies' Tailor or French. There is only one true merchant tailor's system that is the same as gent's garments are cut by. Don't be deceived by imitations, although they go so far as to call it Ladies' Tailor, and claim their system is endorsed by merchant tailors. Call or write for circu-

WANTED—Canvassers, either sex; \$5 per day positively guaranteed. Claus Shear Co., Kansas City, Mo. 73

WANTED—Good collectors; ladies and gents; call Monday morning at room 40, McLean Building; big money. 73

WANTED—No. 1 agents for the best seller on earth. Call before 9 a. m. or after 7 p. m. or

WANTED—Several ladies or gentlemen to travel and appoint agents for our publications; only those having had experience in this line of work need apply. Good salary and expenses paid in the

LADY AGENTS send for terms for selling Mrs. McCane's **Patent Corsets**. St. Louis Corset Co. 19th and Morgan sts., St. Louis, Mo. 75

\$5 TO \$15 per day at home, selling **Lightning** Plaster and plating jewelry, watches, tableware, etc. Places the finest of jewelry good as new on all kinds of metal with gold, silver or nickel. No experience. No capital. Every house has need.

FOR RENT ROOMS

Advertisements under the head of For Rent,
Boarding and Rooms Wanted in the
SUNDAY POST-DISPATCH
will produce satisfactory results or an ad-
vertisement given without charge in the
SUNDAY POST-DISPATCH.
WASHINGTON AV.—Ten-room house; all
modern improvements; apply on premises.

ALBANY ST.—Three nicely furnished and
well papered rooms, complete for house-
work; gas and bath; to married couple. 13

EUGENIA ST.—Nicely furnished second-
ary front room; also other rooms. 13

HESTNUT ST.—2d floor, 3 rooms unfur-
nished; bath and water closets same floor;
adults; price, \$15 per month. 13

PARKIN AV.—Nicely furnished front
room; southern exposure; in private 13

UGENIA ST.—Double parlor, also single
 rooms; newly furnished; private family. 13
 LIVE ST.; 2d floor; front room newly fur-
 nished; reasonable. 13
 IRE ST.—Handsomely furnished rooms,
 single or en suite; all conveniences; terms
 13
 LIVE ST.—Nicely furnished front and hall
 room connecting; light housekeeping. 13
 LIVE ST.—Double parlors, new and ele-
 gant; private family. 13

fully furnished; gas, bath and all conven-
ience rent separately. 13

OLIVE ST.—Newly furnished 2d-story
rent and back rooms. 13

HISTNUT ST.—Newly furnished room;
o other roomers? 13

MARKET ST.—Nicely furnished rooms;
outhern exposure; with or without boards;
price. 13

VANDEVENTER AV.—3 rooms \$9; 13

deventer av. cars pass the door. 13
 JACON ST.—Furnished rooms for 2 gents. 13
 THOMAS ST.—3 nice rooms and laundry, 13
 floor; stone front house; \$14 per month.
 ARLINE ST.—Near Lafayette Park—2
 furnished rooms, with bath. 13
 JACKSON ST.—Nicely furnished front 13
 room, private family, \$4 per month to
 man. 13

AYTON ST.—Comfortable furnished room for 1 or 2 guests; terms moderate. 13

NE ST.—Neatly furnished and desirable one-story room; all conveniences. 13

FIVE ST.—Rooms furnished or unfurnished. 13

FIVE ST.—Furnished room complete for housekeeping. 13

NE ST.—Two or four rooms complete for housekeeping. 13

FRANKLIN AVE.—A beautiful front par-
 or, nicely furnished; suitable for 2 guests;
 wife; will rent cheap; in family of 3. 13
 CUST ST.—Nicely furnished back par-
 or; also a hall room. 13
 ORGAN ST.—One or two nice rooms for
 young man or a young married couple. 13
 CUST ST.—Neatly furnished rooms;
 moderate prices; hot bath; references ex-
 13
 FRANKLIN or N. MIAMI ST.—A

KALSON ST.—Nicely furnished room in
 large family for couple or two guests; rent
 changed. 13
 WASHINGTON AV.—Handsomely furnished
 rooms; guests only. 13
 LYON ST.—Two handsomely furnished
 meeting parlors; large yard; every con-
 dition desirable. 13
 AFALETTE AV.—First floor, 4 rooms,
 completely furnished for housekeeping, or
 connecting rooms on 2d floor. 13

VEST.—Two nice rooms furnished for
housekeeping. 13

ANKLIN AV.—Two rooms partly fur-
nished; second floor; price, \$12. 13

ASHINGTON AV.—Nicely furnished
om; every convenience; references re-
quired. 13

YTON ST.—3 rooms; all conveniences. 13

VINCENT AV.—5 rooms; \$22. 13

ESTNUT ST., furnished or unfurnished,
rooms on same floor, suitable for house-
13

AS AV.-Nicely furnished front parlor
kitchen; first floor;\$10.
13

22D ST.-3 rooms on first floor; new
ice; \$11.
13

IVE ST.-Two large connecting rooms;
conveniences; new furniture.
13

CUST ST.—Delightful rooms, choice
 alation; nice reliable home; small private
 erate terms. 13
 SHINGTON AV.—One nice newly fur-
 ned room; call Monday. 13
 VE ST.—A suit of furnished rooms;
 es exposures; gas and bath; \$24 per
 13
 CKSON ST.—1 unfurnished room for
 y employed during the day. 13

STNUT ST.—Nicely furnished room for private family: one or two guests. 13
 CAS AV.—Two rooms, second and third floors. 13
 RIDAN AV.—2 nicely furnished rooms, cool for light housekeeping, with owner. 13
 JEFFERSON AV.—Opp. Benton Park—Nicely furnished room, one or two guests; very convenient. 13
 E ST.—Large elegantly furnished 2d floor. 13

front room and small room; all comfortable for young men or couple. 13

REDAN AV.—Nicely furnished rooms, all floor; heat from cable. 13

TON AV.—Nicely furnished front 13

VE ST.—Nicely furnished room, second, bath, etc.; gent; private family; \$6. 13

REGAN ST.—Very desirable, nicely furnished rooms for gentlemen, with all modern improvements. 13

HINGHAM AV.—Two nicely furnished
 for gentls; private family. 13
 1TH MARKET—5 rooms and bath. 13
 VE ST.—One front and adjoining
 in, suitable for four gentls; ref. req. 13
 VE ST.—Elegantly furnished rooms,
 or en suite, for gentlemen; referen- 13

N. AV.—Nicely furnished front or back
 m. for gent; rent low 13
 WASHINGTON AV.—Furnished or unfur-
 nished. 13
 LIVE ST.—2d-story, very large, beauti-
 front room, southern ex., handsomely
 nished or unfurnished; also small room 13
 NS AV.—Nicely furnished front room;
 house, gas and bath; private family.
 ROM AV.—Two or three rooms for a

family: nice front entrance. 13
 GAN ST.—One furnished room, south-
 exposure, gas and bath. 13
 ANS AV.—4 beautiful rooms; water,
 yards, newly papered, near cars; \$16.
 AV.—Nicely furnished room for nice
 sleeping; \$6.
 ME AV.—Six rooms, 2d-floor, water,
 and bath. 13
 HEN AV.—

101 AV.—Four large rooms in good
 condition; price, \$16, including water. 13
 KEY AV.—Four connecting rooms, first
 floor; with owner; bath and laundry. 13
 KEY AV.—Four connecting rooms, first
 floor; with owner; bath, laundry and
 kitchen. 13
 KEY ST.—Elegantly furnished room
 and bath; private family; joining Elwood
 street. 13
 KEY AV.—3 rooms; \$12. A. D. M. 212

MOVING sell me what household goods want. Ashton, 1421 St. Charles st. 13

Furnished rooms. 817 Ohio av., East 15

Rooms furnished for quiet transients. O, this office. 13

Room for transient in quiet locality.	12
\$200, this office.	
Furnished rooms to private and quiet	13
Add. \$200, this office.	
Nicely furnished parlors to quiet	13
Add. \$194, this office.	
Four rooms and bath in central part	13
Apply at 309 N. 12th st.	
Patron try a downy little neck cream.	
Alford's, 5th st., near Olive.	

Pleasant room for transient occupation. Add. W 207, this office. 12
 Furnished rooms to quiet transient in city. Add. K 203 this office. 13
 Two large unfurnished rooms in city. Apply at 209 N. 12th st. 13
 Handsomely furnished rooms for transient. Address P 205, this office. 13
 Nicely furnished rooms for first-class occupation. Add. C 200, this office. 13

One room, furnished or unfurnished, a part of city; convenient to Broadway. Add. T 205. This office. 73

CORNET & ZEIBIG,

Give Us a Trial in the Renting of Your Property.

110 N. Eighth St.

PHONES 723.

DWELLINGS.

4380 Delmar av., elegant 11-room brick, fine stable, large lawn, all modern conveniences, corner Laclede and Vandeventer, av., 3-story houses and large grounds. \$250.00

3325 Washington st., fine 9-room stone front, all conveniences, new paint, throughout. \$22.50

1422 Second Broadway st., 6-room brick in good order, porch, etc. \$24.00

8500 Cook av., 11 room, 2-story, modern, in good order, with this cheap. \$50.00

1117 Franklin av., 3-story, 6-room stone front, 50.00

1615 Missouri st., no. 13 corner Clinton, has all modern conv., front and rear lawn, etc. 80.00

FLATS.

3000 N. Market st., nice 5-room flat, 2d floor, corner. \$18.75

824 S. 5th st., rooms in suite of 3 and 4; will rent cheap to good parties; put in good order. \$10.00

855 East 4th st., 3-room flat, 2d floor. \$10.00

4033 Lacey st., 3-room flat, 1st floor. \$10.00

2134 Clark av., 3-room flat, 1st floor. \$10.00

2805 Chestnut st., 3-room flat, 2d floor. \$10.00

1874 Garrison st., 3-room flat, 2d floor. \$10.00

ROOMS.

1434 N. 12th st., 3 rooms, 2d floor. \$8.25

1905 Blair st., 3 rooms, 1st floor, rear. \$5.00

1501 1/2 Madison st., 3 rooms, 1st floor, rear. \$5.00

1434 N. 12th st., 3 rooms, 1st floor, rear. \$5.00

OFFICES.

712 Olive st., office on 3d floor. \$10.00

150 N. 4th st., fine corner office. \$12.00

213 Chestnut st., 2nd floor, office. \$12.00

100 N. 4th st., 2nd floor, office. \$12.00

STORES.

3002 Chestnut av., large 3-story building, containing store and 9 rooms, fine location for boarding house. \$10.00

712 Spruce st., store. \$10.00

213 Chestnut st., store and 9 rooms. \$10.00

2134 Clark av., large 3-story building. \$10.00

2805 Chestnut st., store and 9 rooms. \$10.00

PAPI & TONTRUP,

636 CHESTNUT STREET.

DWELLINGS FOR RENT.

3512 Laclede av., 12 rooms. \$75.00

213 N. Compton av., 8 rooms. \$50.00

2222 Adams st., 8 rooms. \$50.00

3025 Washington av., 10 rooms. \$50.00

3005 Lindell av., 6 rooms. \$50.00

ROOMS AND FLATS.

815 Pine st., 3 rooms, 2d floor. \$7.00

2217 Spruce st., 3 rooms, 1st floor. \$7.00

213 Pine st., 3 rooms, 2d floor. \$7.00

213 Pine st., 3 rooms, 2d floor. \$7.00

213 Pine st., 3 rooms, 2d floor. \$7.00

STORES AND OFFICES.

208 N. Main st., 3-story building. \$75.00

208 N. Main st., 3-story building. \$75.00

208 N. Main st., 3-story building. \$75.00

208 N. Main st., 3-story building. \$75.00

208 N. Main st., 3-story building. \$75.00

FLATS.

2430 Franklin av., all conveniences. \$35.00

2704 Lacey st., 3-room flat, new. \$20.00

4108 S. 4th st., 3 rooms, 1st floor. \$20.00

4108 S. 4th st., 3 rooms, 1st floor. \$20.00

4108 S. 4th st., 3 rooms, 1st floor. \$20.00

STORES AND OFFICES.

2002 Park av., large store and 6 rooms. \$35.00

2002 Park av., large store and 6 rooms. \$35.00

2002 Park av., large store and 6 rooms. \$35.00

2002 Park av., large store and 6 rooms. \$35.00

2002 Park av., large store and 6 rooms. \$35.00

ADAM BOECK & CO.,

207 North Eighth Street.

DWELLINGS.

1749 Preston pl., 9 rooms, hall, gas, bath. \$35.00

1614 Morgan st., 8 rooms, hall, gas, bath. \$35.00

1424 Morgan st., 13 rooms, hall, gas, bath. \$50.00

2005 DAVENPORT st., 8 rooms, hall, gas, bath. \$50.00

1016 Morgan st., 8 rooms, hall, gas, bath. \$50.00

1016 Morgan st., 8 rooms, hall, gas, bath. \$50.00

FLATS.

2081 Franklin av., 4 rooms on 2d floor. \$15.00

213 Jefferson av., 1st floor, 2d floor. \$15.00

1500 Olive st., 1st floor, 2d floor. \$15.00

2632 EUCLID AV., 2 ACRES.

10-room brick house; hot and cold water; good stable; fine fruit of all kinds; possession given April 1; can have premises with carpets on floor will lease for term of years if desired. For particulars call at

FLORIDA, HAMMETT & CROSSWHITE,

821 Pine St.

FOR RENT.

8118 CHESTNUT ST., 8-room brick dwelling, all conveniences, in excellent order. \$20.00

3408 CHESTNUT ST., new 7-room brick dwelling, all conveniences, in excellent order. \$20.00

819 EASTON AV., 3-story brick dwelling, all conveniences, in excellent order. \$20.00

8104 EASTON AV., 3-story brick dwelling, all conveniences, in excellent order. \$20.00

1435 N. 5TH ST., 6-room brick, in excellent order. \$17.00

1014 N. COMPTON AV., handsome 4-room house, all conveniences, in excellent order. \$20.00

KEARNEY & GRACE,

623 Chestnut st.

8006 CHESTNUT STREET.

FOR RENT.

The best 10-room house in town for the money.

HAYNES REALTY & FINANCIAL CO.,

806 Pine St.

FOR RENT.

430 S. 7th st., 10 rooms on 2d and 3d floors, suitable for boarding or transient, corner Franklin, new store. \$25.00

430 S. 7th st., 10 rooms on 2d and 3d floors, suitable for boarding or transient, corner Franklin, new store. \$25.00

430 S. 7th st., 10 rooms on 2d and 3d floors, suitable for boarding or transient, corner Franklin, new store. \$25.00

D. B. BRENNAN,

618 Chestnut st.

HAMMETT-ANDERSON-WADE,

213 N. EIGHTH ST.

We solicit rent collections. No charge for advertising.

DWELLINGS.

3017 Delmar av., 6-room 2-story, modern, hall, gas, bath, hot and cold water, all in good repair. \$40.00

3024 Delmar av., 12 rooms, gas, bath, hot and cold water, furnace and good stable. \$75.00

FLATS.

3845 Windsor pl., 5 rooms, 2d floor, all conveniences. \$20.00

3846 Evans av., 4 rooms, 2d floor, all conveniences. \$20.00

3847 Evans av., 4 rooms, 2d floor, all conveniences. \$20.00

3848 Evans av., 4 rooms, 2d floor, all conveniences. \$20.00

3849 Evans av., 4 rooms, 2d floor, all conveniences. \$20.00

ROOMS.

Wainwright st., s. w. cor. 20th, 2 rooms. \$8.00

Wainwright st., s. w. cor. 20th, 2 rooms. \$8.00

Wainwright st., s. w. cor. 20th, 2 rooms. \$8.00

Wainwright st., s. w. cor. 20th, 2 rooms. \$8.00

Wainwright st., s. w. cor. 20th, 2 rooms. \$8.00

OFFICES.

712 Olive st., office on 3d floor. \$10.00

150 N. 4th st., fine corner office. \$12.00

213 Chestnut st., 2nd floor, office. \$12.00

100 N. 4th st., 2nd floor, office. \$12.00

STORES.

3002 Chestnut av., large 3-story building, containing store and 9 rooms, fine location for boarding house. \$10.00

712 Spruce st., store. \$10.00

213 Chestnut st., store and 9 rooms. \$10.00

2134 Clark av., large 3-story building. \$10.00

2805 Chestnut st., store and 9 rooms. \$10.00

FOR RENT.

Green & LaMotte.

Southeast Cor. 8th and Chestnut Sts.

DWELLINGS.

3526 Laclede av., 2-story stone front and mansard, 10 rooms and laundry, hall, gas, bath, etc. rear. \$75.00

3527 Laclede av., 2-story stone front and mansard, 10 rooms and laundry, hall, gas, bath, etc. rear. \$75.00

3528 Laclede av., 2-story stone front and mansard, 10 rooms and laundry, hall, gas, bath, etc. rear. \$75.00

3529 Laclede av., 2-story stone front and mansard, 10 rooms and laundry, hall, gas, bath, etc. rear. \$75.00

3530 Laclede av., 2-story stone front and mansard, 10 rooms and laundry, hall, gas, bath, etc. rear. \$75.00

ROOMS AND FLATS.

2112 Pine st., 3-story stone front, 12 rooms, hall, gas, bath, hot and cold water, laundry, stable, etc. rear. \$75.00

2113 Pine st., 3-story stone front, 12 rooms, hall, gas, bath, hot and cold water, laundry, stable, etc. rear. \$75.00

2114 Pine st., 3-story stone front, 12 rooms, hall, gas, bath, hot and cold water, laundry, stable, etc. rear. \$75.00

2115 Pine st., 3-story stone front, 12 rooms, hall, gas, bath, hot and cold water, laundry, stable, etc. rear. \$75.00

2116 Pine st., 3-story stone front, 12 rooms, hall, gas, bath, hot and cold water, laundry, stable, etc. rear. \$75.00

STORES AND OFFICES.

208 N. Main st., 3-story building. \$75.00

208 N. Main st., 3-story building. \$75.00

208 N. Main st., 3-story building. \$75.00

208 N. Main st., 3-story building. \$75.00

208 N. Main st., 3-story building. \$75.00

FLATS.

2430 Franklin av., all conveniences. \$35.00

2704 Lacey st., 3-room flat, new. \$20.00

4108 S. 4th st., 3 rooms, 1st floor. \$20.00

4108 S. 4th st., 3 rooms, 1st floor. \$20.00

4108 S. 4th st., 3 rooms, 1st floor. \$20.00

STORES AND OFFICES.

2002 Park av., large store and 6 rooms. \$35.00

2002 Park av., large store and 6 rooms. \$35.00

2002 Park av., large store and 6 rooms. \$35.00

2002 Park av., large store and 6 rooms. \$35.00

2002 Park av., large store and 6 rooms. \$35.00

FOR RENT.

L. H. LIMEYER,

114 N. Eighth St.

Telephone 891.

DWELLINGS.

2720 CHESTNUT ST., 3-story brick, 10 rooms, all conveniences. \$80.00

2721 CHESTNUT ST., 3-story brick, 10 rooms, all conveniences. \$80.00

2722 CHESTNUT ST., 3-story brick, 10 rooms, all conveniences. \$80.00

2723 CHESTNUT ST., 3-story brick, 10 rooms, all conveniences. \$80.00

2724 CHESTNUT ST., 3-story brick, 10 rooms, all conveniences. \$80.00

FLATS AND ROOMS.

1444 N. 20TH ST., 1st floor, 3 rooms. \$10.00

1445 N. 20TH ST., 1st floor, 3 rooms. \$10.00

1446 N. 20TH ST., 1st floor, 3 rooms. \$10.00

1447 N. 20TH ST., 1st floor, 3 rooms. \$10.00

1448 N. 20TH ST., 1st floor, 3 rooms. \$10.00

STORES AND OFFICES.

208 N. Main st., 3-story building. \$75.00

208 N. Main st., 3-story building. \$75.00

208 N. Main st., 3-story building. \$75.00

208 N. Main st., 3-story building. \$75.00

208 N. Main st., 3-story building. \$75.00

FOR RENT.

No. 3018 Bluff av., an elegant 3-story brick 10-room dwelling, with reception hall, furnace, in first-class order; possession June 25; rent per month \$70.00.

FISHER & CO.,

714 Chestnut st.

TO LET.

3015 Lincoln st., 8 rooms, bath, gas, all conveniences. \$20.00

3016 Lincoln st., 8 rooms, bath, gas, all conveniences. \$20.00

3017 Lincoln st., 8 rooms, bath, gas, all conveniences. \$20.00

3018 Lincoln st., 8 rooms, bath, gas, all conveniences. \$20.00

3019 Lincoln st., 8 rooms, bath, gas, all conveniences. \$20.00

GREER & CO.,

902 CHESTNUT STREET.

PHONE 885.

DWELLINGS AND FLATS FOR RENT.

1400 Madison st., 5 rooms, bath, etc., very desirable. \$15.00

1401 Madison st., 5 rooms, bath, etc., very desirable. \$15.00

1402 Madison st., 5 rooms, bath, etc., very desirable. \$15.00

1403 Madison st., 5 rooms, bath, etc., very desirable. \$15.00

1404 Madison st., 5 rooms, bath, etc., very desirable. \$15.00

PONATH & CO.,

Telephone 4223.

515 Chestnut St.

FOR RENT.

430 S. 7th st., 10 rooms on 2d and 3d floors, suitable for boarding or transient, corner Franklin, new store. \$25.00

430 S. 7th st., 10 rooms on 2d and 3d floors, suitable for boarding or transient, corner Franklin, new store. \$25.00

430 S. 7th st., 10 rooms on 2d and 3d floors, suitable for boarding or transient, corner Franklin, new store. \$25.00

D. B. BRENNAN,

618 Chestnut st.

Putledge & Horton

1005 CHESTNUT ST.

TELEPHONE NO. 8943.

DWELLINGS.

2002 Montgomery st., 6-room brick cottage. \$15.00

2003 Montgomery st., 6-room brick cottage. \$15.00

2004 Montgomery st., 6-room brick cottage. \$15.00

2005 Montgomery st., 6-room brick cottage. \$15.00

2006 Montgomery st., 6-room brick cottage. \$15.00

FLATS.

3128 Clinton pl., 3 rooms, 2d floor. \$15.00

3129 Clinton pl., 3 rooms, 2d floor. \$15.00

3130 Clinton pl., 3 rooms, 2d floor. \$15.00

3131 Clinton pl., 3 rooms, 2d floor. \$15.00

3132 Clinton pl., 3 rooms, 2d floor. \$15.00

ROOMS.

Wainwright st., s. w. cor. 20th, 2 rooms. \$8.00

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2114 Pine st., 3-story stone front, 12 rooms, hall, gas, bath, hot and cold water, laundry, stable, etc. rear. \$75.00

2115 Pine st., 3-story stone front, 12 rooms, hall, gas, bath, hot and cold water, laundry, stable, etc. rear. \$75.00

2116 Pine st., 3-story stone front, 12 rooms, hall, gas, bath, hot and cold water, laundry, stable, etc. rear. \$75.00

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1446 N. 20TH ST., 1st floor, 3 rooms. \$10.00

1447 N. 20TH ST., 1st floor, 3 rooms. \$10.00

1448 N. 20TH ST., 1st floor, 3 rooms. \$10.00

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FOR RENT.

No. 3018 Bluff av., an elegant 3-story brick 10-room dwelling, with reception hall, furnace, in first-class order; possession June 25; rent per month \$70.00.

FISHER & CO.,

IMPROVED CITY PROPERTY FOR SALE

PONATH & CO.,

515 CHESTNUT ST. TELEPHONE 4223.
 Franklin st., bet. 17th and 18th sts., 2-story brick building, with 1-story brick in rear; lot 25x150; \$18,000.
 Dickson st., a double 2-story brick dwelling, 6 rooms, gas, bath, etc.; \$20,000.
 4402 Page st., 6-room Queen Anne, finished attic, reception hall, gas, bath, etc.; open to-day for inspection; make no offer.
 Evans st., near Goodale, a 2-story, 7-room brick dwelling; gas, bath, etc.; good stable; lot 20x125; \$4,500.
 Greer st., a w. cor. Cora, a 2-story 5-room brick cottage; lot 25x130; price \$2,600.
 1123 W. Myrtle st., a 2-story 6-room brick dwelling; price \$2,600.
 1123 W. Myrtle st., a 2-story 6-room brick dwelling; price \$2,600.
 Hamilton st., near 10th, a 2-story 8-room dwelling; bath, gas, etc.; monthly payments, \$3,300.
 4747 LeDuc st., a 5-room brick dwelling; finished wall; good cellar; lot 41x250; price \$3,500.

WESTMINSTER PLACE.

No. 3708 is one of those stylish residences built to please the eye and arranged to give comfort. It is a detached dwelling, with a pitch-clad roof, containing six rooms. The reception hall is good size, the rooms are well lighted, the decorations are tasteful—the whole place is a MODERN IDEA. Lot 40 by 150 feet. Please call for card to examine.

LOHMEYER & STORM,
 114 N. 8th st.

4332
 4374
 4378
 4379
 4408

These are all elegant built houses, heated with hot water; 13-inch walls; porcelain bath tubs; hardwood finish throughout. These houses are from \$12,000 to \$22,000; we will exchange for unimproved property. Biggest bargains on Washington av.

Castano & Martin,
 REAL ESTATE,
 Architects & Builders,
 717 Chestnut st.

FOR SALE.

5630 Theodora av., a beautiful frame house, 5 rooms and cellar; lot 50x120 feet; price only \$1,900.
 1102 King's highway 6-room brick house; lot 60x125; \$4,000.
 4047 Delmar av., 6-room stone-front house; well-built 12-inch walls, finished basement; \$5,500.
 3047 Clark av., 6-room house; \$5,000.
 3112 N. Garrison av., the old Sherman mansion; 75 x150 feet; \$25,000.
 4171 Fairfax av., 6-room brick and bath; \$3,000.
 2143 Oregon st., new 6-room stock brick modern house; hot and cold water, bath, gas and furnace; lot 20x125 feet; \$1,900.
 3804 Morgan st., 6 rooms and bath; \$4,000.
 4210 Finney av., modern 6-room house; \$4,500.
 3047 Clark av., 6-room house; \$5,000.
 1946 Cass av., brick house, 6-room and basement; 20x130 feet; \$4,500.
 2011 Carr st., fine 2-story brick, 8 rooms; \$4,500.
 2022-2024-2026 Hollie st., lots 12 per cent on investment; see us: \$11,500.
 We have fine double lots in the West End to exchange for vacant ground; 800 feet of choice lots for sale in Mount Cabanne subdivision; fine lot in Maxedo Park.
 If you have houses you cannot rent, call to see us and we will rent them for you; our demand for vacant houses and rooms is immense.
 J. H. MURPHY & BRO.,
 821 Chestnut st.

HOUSES!
 BY
TUCKER & TESSON,
 113 N. 8th St.

FOR SALE.

8 rooms, Page av., corner, lot 33x133; modern; \$7,500.
 7 rooms, Cook av., near Sarah; lot 25x100; modern; \$6,000.
 10 rooms, lot 25x115; Leonard av.; \$5,500.
 8 rooms, lot 40-foot front; a. Compton av.; fine location.
 8 rooms, lot 27x131; Louisiana av., opposite reservoir; \$7,000.
 5-room brick, lot 25x125; Michigan av., near 4th st. cellar; \$3,100.
 6 rooms, lot 25x128, Eads av., \$6,000.
 8 rooms, lot 50x147, nice stable, everything well built; Bell av.; \$12,000.
 8 rooms, lot 25x125; modern; Windsor pl.; \$6,500.
 6 rooms, lot 25x127; Bacon st.; well finished; \$5,500.
 8 rooms, lot 25x120; Taylor av., north; \$4,000.
 8 rooms, lot 50x174; Bell av.; \$9,000.
 7 rooms, lot 52x124; Pine av.; \$4,700.
 6 rooms, lot 25x145; Cook av.; \$1,950.
 8 rooms, lot 25x120; Pine av.; \$4,700.
 6 rooms, lot 50x130; Second Carondelet av.; \$7,000; cost \$5,000.
 8-room brick, Hunt av.; \$2,300.
 Other houses in various parts of the city.

NOONAN'S
 REAL ESTATE INVESTMENT CO.
 800 CHESTNUT STREET.

Nothing Ventured,
 Nothing Won.

Armand st., a beautiful new street two blocks south of Russell av. and one block north of Shennandoah st., all improvements made; street S.W. sidewalk N.W. sewer N.W. now selling rapidly; come before price advance; lots to sell.

West Belle and Pendergast, n. e. cor., 62x147, located in a thickly settled section; lot built up; this lot offers splendid opportunity for stores and flats; \$100 per foot for a few days. Corsets are scarce, boys.

A Picnic for Someone.
 A Broadway corner, near Tony Panat, lot 28x127, new building for \$2,700 per year and which can easily be increased; no lease on property; price \$40,000.

We can supply you with bargains in all parts of the city; large or small investments. Let it have your chance, it will cost you nothing and may be the foundation of a fortune.

WEST FINE ST. CORNER and Boyle
 av., now at \$110 per foot.

3413 SCHOOL ST.
 A detached 6-room brick arranged for one or two families; must be sold before June 1st; a chance for a bargain.
 LOHMEYER & STORM,
 114 N. 8th st.

CONTINUED SALE.

McREE PLACE AT AUCTION!

ON THE PREMISES,

TUESDAY, MAY 31,

Beginning at 1 o'clock p. m.

185

Beautiful Lots

Fronting on New Manchester Road, Arco, Gibson and Chouteau Avenue, intersected by Sarah Street, Boyle, Tower Grove and Newstead Avenues.

In the midst of a thickly settled district, and in close proximity to twenty of the largest manufacturing establishments in this city, employing over 4000 men, this sale offers rare opportunities to the business man, investor or home-seeker.

With Water, Sewers and Electric Car Lines completed and in operation, and only two blocks east of Forest Park,

NO MORE DESIRABLE PROPERTY HAS EVER BEEN OFFERED AT PUBLIC AUCTION.

Terms:
ONE-THIRD CASH, BALANCE IN ONE AND TWO YEARS.

Sale will take place rain or shine.

Ample provision in case of rain.

REFRESHMENTS ON THE GROUNDS.

For Plats Call at my Office.

Henry Hiemenz, Jr.,

614 Chestnut Street.

Lanham & Sutton, Auctioneers.

IMPROVED CITY PROPERTY FOR SALE

BUY A NICE HOME FOR \$2,200

Something for Build. Asso. Members.

Can Be Bought for Cash or Monthly Payments.

3831 California av., bet. Chippewa and Keokuk sts. A new 1-story brick residence (stock brick front) and slate roof; containing 4 rooms and cellar; slate and wood mantels, sliding doors, gas, hydrant in kitchen; kitchen whitewashed with Acme plaster. Nice porches over both entrances to house. The front and side walls of this house are 13 inches thick as to allow the erection of a second story; wood and coal shed; lot 25x125 feet.
 This house is built to sell, but it is not considered like most houses of that kind and examine it and the closest inspection. If you are looking for a nice, cheap and cozy home go out and examine it and you will be convinced. Situated on the line of the California electric, and within a block of the Broadway cable and South St. Louis electric street car lines. Price, \$2,200. Can be bought for cash or on monthly payments.
 716 Chestnut st.

SMALL CASH PAYMENTS, BALANCE MONTHLY.

4263 Margaretta av., 4 rooms and bath; new; \$3,000.
 4263 Margaretta av., 5 rooms and bath; new; \$3,000.
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 4263 Margaretta av., 5 rooms and bath; new; \$3,000.

Westminster Pl.
 One of those new houses, Nos. 3913 and 3929 Westminster place, having all the latest improvements, can be bought at a sacrifice; make us an offer, or we can lease to the right party; open in the afternoon. We can also offer you vacant lots, north or south side, on this beautiful street.
 LANHAM & SUTTON, 716 Chestnut st.

3413 SCHOOL ST.
 A detached 6-room brick arranged for one or two families; must be sold before June 1st; a chance for a bargain.
 LOHMEYER & STORM,
 114 N. 8th st.

PARTITION SALES

PARTITION SALE.

Thursday, Noon, June 9,

East Door of Court-house.

1. N. E. cor. Franklin av. and High st., the continuation of 12th st., lot 26x103, with 3-story brick building, renting for \$1,068 per year; on a lease for 2 to 5 years it will bring easily \$1,400 to \$1,500. Terms, one-third cash, balance in one and two years, with 6 per cent interest; \$300 earnest money required.

2. S. W. cor. Pennsylvania av. and Filmore st., only one block from Broadway and Elwood St. Station, lot 50x138, with 2-story brick building and out-houses. Terms same as above; \$100 earnest money required.

JOHN BYRNE, JR., & CO.,
 Teeth and Chestnut.

F. L. HAYDEL,
 Special Commissioner.

IMPROVED CITY PROPERTY FOR SALE

FOR SALE.

4118 Page av.; bargain. Open all day.
 ADAM BUCK & CO.,
 307 N. 8th St.

This House Will Suit You.

3545 Minnesota av., near Cherokee st., new one-story modern pressed-brick front dwelling, 5 large rooms, sliding doors, fine slate mantel, kitchen finished in adamant plaster, marble slate roof, 15-inch walls, etc., lot 25x125, grandly watered, \$4,800. Open today from 2 to 4 p. m.

LANHAM & SUTTON, 716 Chestnut st.

REAL ESTATE AT AUCTION.

A. A. SELKIRK,
 Real Estate

AUCTIONEER,

Will make sales for responsible agents only. No contracts direct with owner. Good dates rapidly filling. Have closed for May 21, 25, 28, June 4, 6, being high-class sales under management of first-class agents. See "ad" in this paper. Office,

204-206 N. 6th St.

PHONE 496.

BUILDING ASSOCIATIONS.

8% INTEREST
THE CONTINENTAL
 Building and Loan Association
 Will pay you 8 per cent for money left on deposit. \$5 deposited monthly will realize \$1,000 in 100 months. \$47.50 prepaid in Class B. Bears 6 per cent interest per annum, payable semi-annually. Will realize \$100 in 100 months. \$55 prepaid in Class C. matures \$100 in 75 months. For further information call or address General Office, 315 Chestnut st.

PER CENT
May Series
COMMON SENSE & SUCCESS
 8 per cent interest paid on advance dues or money loaned the Association.
 K. C. BLOOD, Sec. 500 Page Bldg.

6 PER CENT
 Is paid for money left on deposit for 6, 12, 18 or 24 months.

WESTERN UNION BUILDING & LOAN ASSN'S
MILO T. BOGARD,
 110 N. 9th st. Secretary.

If You Have Small Means

And want a home site, a place of business or an investment, buy a lot in MOUNT AUBURN. Prices from \$10 to \$17 per foot. Terms \$25 cash, balance \$10 per month. Forty minutes' ride on Suburban Electric Railway to Wells Station takes you to the ground, where you will find agent to-day and every day. Price of all lots marked in plain figures on plat.

HAMMETT-ANDERSON-WADE,
 213 N. Eighth Street.

FOR SALE.

CHOICE INVESTMENTS.

For Further Particulars

See Real Estate Price Current

3,000 MANCHESTER RD. Lot 20x120. 2-story brick store and 7 rooms above. Yearly rent above Taxes.....\$490 00 Price.....4,000	407 S. 12TH ST. Lot 30. 10x120; stores and tenements. Yearly rent above Taxes.....\$884 00 Price.....10,000
2727 DICKSON ST. Lot 25x118. 2-story brick house, arranged in two flats of 6 rooms each. Yearly rent above Taxes.....\$459 04 Price.....5,000	2903 TO N. GRAND AV., n. w. cor. Dodier st. 2907 Lot 72.5x130. Three 2-story stone front houses; 20 ft. vacant. Yearly rent above Taxes.....\$837 00 Price.....11,000
2825 HENRIETTA AV. Lot 25x135. 2-story stock brick house, arranged in two flats of 6 rooms each. Yearly rent above Taxes.....\$585 50 Price.....6,800	1130 TO LEONARD AV. 1134 Lot 52x118; 2 flat dwellings. Yearly Rent above Taxes....\$ 1,165 46 Price.....\$11,550
921 BROOKLYN ST. Lot 71x101; 3 buildings and 25 feet vacant. Yearly Rent above Taxes.....\$626 Price.....\$6,500	2331 ADAMS ST. 2337 Lot 75x140. Four 2-story stock-brick buildings, arranged in eight 4-room flats; gas, water. Yearly Rent above Taxes....\$ 1,504 00 Price.....\$15,500
3426 SCHOOL ST. Lot 40x134.8; two 2-story 6 room stone front houses; modern. Yearly Rent above Taxes.....\$616 Price.....\$6,600	4155 BELLA V. 4157 Lot 50x155. An elegant new modern building divided into 4 flats of 8 rooms. Yearly rent above Taxes.....\$1,500 Price.....16,000
1309 N. NINETEENTH ST. Lot 46x127.6. Two 2-story 8-room brick houses. Yearly rent above Taxes.....\$510 00 Price.....7,000	3915 TO WEST BELLE PL. 3919 Lot 50x155. Four new flats, 6 rooms each; modern. Yearly rent above Taxes.....\$1,534 Price.....\$16,000
2517 MULLANPHY ST. Lot 42.6x131. Two 2-story brick buildings arranged in 4-room flats, new. Yearly rent above Taxes.....\$816 00 Price.....7,650	1101 TO N. 19TH ST. 1117 Lot 52x155. Nine 2-story 6-room dwellings in complete repair. Yearly rent above Taxes.....\$2,125 Price.....23,000
3215 MAGAZINE ST. Lot 50x125. Three new 2-story stock brick houses, arranged in six 3-room flats. Will trade. Yearly rent above Taxes.....\$930 00 Price.....8,000	2101 CARR ST. 2105 S. W. corner of 21st st. Store and 2 6-room houses. Lot 50x155. Also 1109 and 1118 N. 21st st. A new stock brick building arranged in 6 flats of 4 rooms each; gas, water. Yearly rent above Taxes.....\$2,092 00 Price.....24,000
901 S. SECOND ST. S. w. cor. Lombard. Lot 50x120; covered with buildings. Yearly rent above Taxes.....\$1,000 Price.....5,500	4576 EASTON AV., s. e. cor. of Hill Terrace. 4586 Also 1434 and 1434A Hill Terrace. Store on corner, and 3 houses arranged in 4-room flats. Lot 136.6x130. Yearly rent above Taxes.....\$ 2,080 Price.....17,550
3734 OLIVE ST. Lot 25x102. New 2-story flat, 7-rooms on first floor and 6 rooms on second floor; modern. Yearly rent above Taxes.....\$915 00 Price.....10,000	2326 KENNEDY ST. 2332 Lot 52x120; four new 2-story brick houses arranged in six 4-room flats. Yearly rent above Taxes.....\$ 1,722 Price.....18,000
3744 PAGE AV. 3746 Lot 50x135. Two new dwellings in flats. Yearly rent above Taxes.....\$1,035 00 Price.....10,000	4371 PAGE AV. 4381 S. corner of Newstead. Lot 50x153. Also 1304 to 1316 Newstead av. Two 2-story buildings arranged in 14 flats of 4 rooms each; bath and all conveniences. Yearly rent above Taxes.....\$2,755 00 Price.....28,500

FISHER & CO.
 714 Chestnut St.

BROADWAY STORE FOR LEASE.

The elegant building now nearing completion, on east side of Broadway, between Olive and Pine. Size 54x127, 6 stories high. For particulars see

Hammitt-Anderson-Wade,
 213 N. Eighth St.

ADVERTISE YOUR WANTS IN THE SUNDAY POST-DISPATCH
 The surest medium in the city to have them filled.

QUIVER'S GREAT RUN

The Speedy Daughter of Faustus Defeats a Good Field.

SEE WINS THE BANKERS AND BROKERS' STAKE IN PAST TIME.

Nero Runs a Very Fast Six Furlongs—Illume Wins a Stake at Latonia, but the Horse, Owner, Trainer and Jockey Were All Ruled Off for Another Race—The Turf.

Friday evening's and yesterday morning's light showers, which were followed by several hours of beautiful sunshine, placed the course at the Fair Grounds yesterday in first-class condition. The result was some magnificent sport and fast time. Shortly before the sixth race, however, the clouds commenced to gather together and a terrible downpour took place. It was while the rain was in progress the two last events on the card were run, and of course they could hardly be called horse races. Every one knew what the effect would be on the track, and much horse were in demand. The crowd, which consisted of about 10,000 persons, thronged the stand, paddock and clubhouse. A large number of the fair sex, who were attired in light spring garments, enjoyed the sport until the rain commenced when they were indulged in by most of them to get under shelter. The Bankers and Brokers' stake for 3-year-olds, which was the third race on the program, was the event of the day. The fact that such good ones as Helen Nichols, Montana Belle, Golda and Grace S. had been scratched at the last minute caused considerable dissatisfaction. Especially was this true of Helen Nichols who was expected to give Quiver a royal battle for the money. Montana Belle, it was thought, would have had a show for the place. As it was the throng concluded that Quiver could not be defeated and she was made an even money favorite. Corrie's crack Emma and Lew Martin and The Jewel, who were entered at the last minute, were also well liked.

Quiver got the best of the start and had no trouble winning, increasing the advantage given her at the start. The time, 2:56.4, is remarkably fast, age and weight considered. Guilty, Little Nellie and Bonnie Belle seemed to be the choice of the public in the opening event, were all defeated by Vedanna in the handiest manner. Ruben, swingulator and Belle Redmond had the call in the betting in the second race. Little May, a 7 to 1 shot, captured the purse after a pretty struggle. Content made an even money favorite for the fourth event, the Peer, who closed at 4 to 1, Blaze Duke at 3 to 1 and Umattila and Walter, each at 5 to 1. Umattila and Walter, each at 5 to 1, were quoted at 5 to 1. The Peer, who was expected to give Quiver a royal battle for the money, was expected to give Quiver a royal battle for the money. Nero, Servitor and Ruby Payne had the call in the betting in the next event, McConkey. Nero, who was expected to give Quiver a royal battle for the money, was expected to give Quiver a royal battle for the money. Whittier went to the post at the start and ran away from the rest of the field, who came straggling in the rear. The race was fully a foot deep. This was the most amusing race of the day to those who go out only for the sport. The knowing ones who had their money on the Peer, saw nothing funny in it. As was expected, Guido was made favorite for the closing race. Joe Blackburn and Bonnie Byrd also carried a good deal of money, but neither was in the race with Guido, who simply walked off with the prize. The summaries follow:

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At the three-quarter post she was two lengths in front of the bunch, who had closed very nicely. Quiver already appeared to have settled the question as to who would finish first, in the stretch no change took place. The race at this point resembled a fox hunt. Quiver was in front by two lengths, closely followed by the exception of Jack Kearney, who commenced to drop to the rear. The leader spurred coming down the stretch and passed the wire three lengths in front of Lew Martin, who secured the place from The Jewel by half a length.

Fourth race, one mile, purse \$500 of which \$100 to second and \$50 to third. The winner, Quiver, a 7 to 1 shot, captured the purse after a pretty struggle. Content made an even money favorite for the fourth event, the Peer, who closed at 4 to 1, Blaze Duke at 3 to 1 and Umattila and Walter, each at 5 to 1. Umattila and Walter, each at 5 to 1, were quoted at 5 to 1. The Peer, who was expected to give Quiver a royal battle for the money, was expected to give Quiver a royal battle for the money. Nero, Servitor and Ruby Payne had the call in the betting in the next event, McConkey. Nero, who was expected to give Quiver a royal battle for the money, was expected to give Quiver a royal battle for the money. Whittier went to the post at the start and ran away from the rest of the field, who came straggling in the rear. The race was fully a foot deep. This was the most amusing race of the day to those who go out only for the sport. The knowing ones who had their money on the Peer, saw nothing funny in it. As was expected, Guido was made favorite for the closing race. Joe Blackburn and Bonnie Byrd also carried a good deal of money, but neither was in the race with Guido, who simply walked off with the prize. The summaries follow:

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four were taken by non-favorites. The horse Illume and his owner Thomas Anderson, his trainer, J. C. Paul, and his jockey, Paul, were ruled off the track to-day for violating rules in last Monday's race. Illume, however, was permitted to win a \$2,000 stake to-day in the fourth race.

Second race, six furlongs, selling, purse \$500, of which \$100 to second and \$50 to third. The winner, Quiver, a 7 to 1 shot, captured the purse after a pretty struggle. Content made an even money favorite for the fourth event, the Peer, who closed at 4 to 1, Blaze Duke at 3 to 1 and Umattila and Walter, each at 5 to 1. Umattila and Walter, each at 5 to 1, were quoted at 5 to 1. The Peer, who was expected to give Quiver a royal battle for the money, was expected to give Quiver a royal battle for the money. Nero, Servitor and Ruby Payne had the call in the betting in the next event, McConkey. Nero, who was expected to give Quiver a royal battle for the money, was expected to give Quiver a royal battle for the money. Whittier went to the post at the start and ran away from the rest of the field, who came straggling in the rear. The race was fully a foot deep. This was the most amusing race of the day to those who go out only for the sport. The knowing ones who had their money on the Peer, saw nothing funny in it. As was expected, Guido was made favorite for the closing race. Joe Blackburn and Bonnie Byrd also carried a good deal of money, but neither was in the race with Guido, who simply walked off with the prize. The summaries follow:

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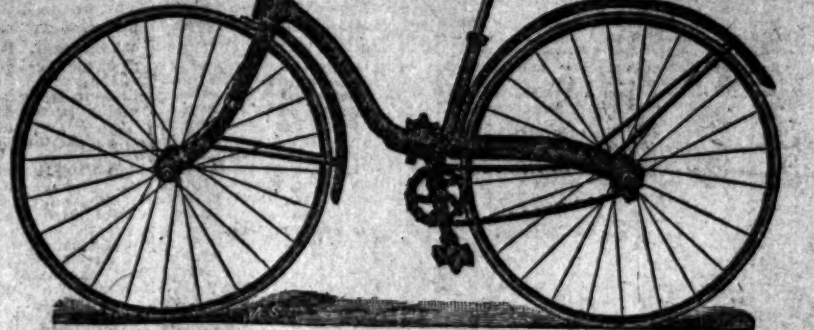
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JORDAN & SANDERS, 1324 Washington Avenue.

OUT-DOOR PLEASURE.

Glorious spring breathes breezy welcome to all creation—All out-door is open—Health, strength, activity, clear-headedness are fashionable—The busy brain needs rejuvenation—The bicycle is the vehicle of strength, health and pleasure—To learn is easy—Three half-hour master it—Easier than walking—Safer than carriage riding—The exercise of your exhilarative pleasure—You're in good company—The first families, ablest lawyers, ministers, doctors, business men, society ladies, wives, mothers, young folks, everybody else nowadays—Nearly everybody—Those who do not want to begin will find riding room, competent teachers and forty kinds of bicycles at D. ENTEVEN'S.

AN IMPORTANT DEAL

The Great Northern's Alliance With the Missouri Pacific.

ENTRANCE INTO OMAHA FOR THE SIOUX CITY & NORTHERN.

President Hill's Scheme—The Missouri Pacific to Extend Its Line to Sioux City—Retrenchment in Union Pacific Working Force—The Indiana Tax Cases—Railroad News.

OMAHA, Neb., May 28.—A deal developed to-day, which, if consummated, will give St. Louis another direct line to Minneapolis and the Northwest. It is the extension of the Missouri Pacific to Sioux City and a trackage consolidation with the Great Northern. It was long ago the Sioux City & Northern made a survey from Sioux City north for a distance of ninety-seven miles, connecting at Garrettsville with the Great Northern. It has also leased the Pacific Short Line, which gives it a bridge across the Missouri.

Spanish Club Notes.

W. H. Schmiedling, who is connected with the Mexican National Railroad and stationed at San Luis Potosi, is in the city on a visit. He is living in Mexico several years.

For the Flood Sufferers.

The Third District Police Station Mrs. A. Lowry, 807 Cass avenue, left a bundle of clothes for the flood sufferers, and three ladies who refused to give their names donated a bundle of clothing for the same purpose.

UNION PACIFIC RETRENCHMENT.

A LARGE NUMBER OF SHOP MEN LAID OFF.

CHOICE FOR SUBDIVISION.

51 Acres on Suburban Electric.

PAPIN & TONTUP.

WASHINGTON AV.

WEBSTER GROVES.

Every Lot Must Be Sold in 30 Days.

We are determined to close out MOUNT AUBURN before July 1. Prices on lots from \$10 to \$17 per foot. All prices marked in plain figures on plat.

Take St. Louis Suburban Electric Line direct to property without change of cars. The most inexperienced can purchase, as all our prices are very low and will not be deviated from.

TERMS—\$25 cash and \$10 per month. Agent on ground to-day and every day.

HAMMETT-ANDERSON-WADE, 213 N. Eighth Street.

"DELMONICO" BLOCK.

This entire block, bounded by Lindell, Maryland, Taylor and Euclid avenues, subdivided into 33 lots, will be sold at

AUCTION

Saturday, June 11, 3 O'Clock P.M.

Incomparably the finest residence block in St. Louis, located one block east of Forest Park, on the city's grandest boulevard, Lindell avenue. This magnificent property will be sold by auction as above, without limit or reserve, to close the affairs of the

NATIONAL BANK OF THE STATE OF MISSOURI.

The lots on Lindell 100 feet front by 250 feet deep; on Maryland 50 feet front by 176 feet deep to 20-foot alley.

Terms—One-third cash, balance in one and two years, 6 per cent interest semi-annually, or all cash, at option of purchaser.

TITLE PERFECT.

EDGAR T. WELLES, AGENT OF THE "National Bank of the State of Missouri in St. Louis," Equitable Building.

CHAS. H. BAILEY, Real Estate, 304 North Seventh St.

LANHAM & SUTTON, Auctioneers.

CITY REAL ESTATE FOR SALE.

DESIRABLE SUBURBAN RESIDENCE FOR SALE.

CONNECTING WITH PERFECT SEWERAGE.

J. T. DONOVAN & CO., 513 N. 6th St.

C. M. SKINNER.

E. S. GUIGNON & BRO., 304 N. 8TH ST.

RENT MONEY WILL BUY.

SUBURBAN.

WEBSTER GROVES.

For Sale—Mentor Place.

ains leave every forty minutes after 8
ock a. m. P. M. HANSON,
General Agent.

AMERICAN ARTISTS.

WHAT ST. LOUISANS AND OTHER AMERICANS ARE DOING IN PARIS.

Special Correspondence SUNDAY POST-DISPATCH.

PARIS, May 17.—It is rather unusual for a young American painter to receive a medal of the third class at the Paris salon for the first picture that he sends, but such was the case with Harry Van der Weyden, who was born in Boston, Mass., twenty-three years ago. He is a direct descendant of the Dutch painter Van der Weyde, who lived in the fifteenth century, his father is a celebrated photographer in London, and his grandfather was a well-known Bostonian. He is a nephew of George Washington, a Boston painter now residing in London. Young Van der Weyden was educated in England and he first studied painting under Fred Brown there. He has always had a great fondness for the sea, and he loves to paint it. In order to study the sea and sailor life to the best advantage, he joined the English naval volunteers, and crisscrossed some time along the English coast. He came to Paris after that and studied for three years in the celebrated Julian Academy here, being a pupil of Jean Paul Laurens.

Last year Van der Weyden sent his first picture to the salon, and it was awarded a third-class medal, a very high distinction for a hitherto unknown painter. The subject was a hit of the sea, several boys bathing in a pond at eventide. It was considered a remarkable bit of color and composition. The evidence that the young American girl, Miss Florence Moore of Wilkesbury, Pa., to whom young Van der Weyden is engaged and who is also an artist, painted her portrait last year by William Thorne, and this portrait was awarded an honorable mention at the salon. She is a very pretty girl, with a face full of intelligence. This year Mr. Van der Weyden has sent two pictures to the salon. One is an evening view by the sea, and the arrival of a fishing boat on the Dutch coast. The families of the fishermen have come down to greet them, and the women and children are waiting for them. In the summer twilight, joyfully awaiting the arrival of the boat, which is seen slowly sailing in. The tone of the picture is dark blue, and the effect of evening light is well rendered. It is a sober, truthful and interesting work, showing much technical ability and great promise. I am sure that young Van der Weyden will succeed if he continues to paint sea pieces which will be always interesting, and he will find plenty of subjects of this kind on which to exercise his talent. The other picture that he exhibits this year is a marine by daylight; a lovely view of the ocean on a pleasant day, with ships and a fishing boat in the foreground, and a sandy shore in the foreground; a beautiful rendering of one of the many aspects of the ever-changing sea. Such works as these are credit to the young talent of American artists, and I am glad to see that this young man has been recognized by the jury of French artists who judge the works at the annual salon here, as a painter of talent and worthy of a recompense.

Mr. William Thomas is another young American who is making a name for himself in the Parisian art world. He is a native of Wisconsin, and made his early artistic studies at the Academy of Design in New York. He has since been a pupil of Constant Lefevre and Doucet here. He is married to a pretty and popular young wife. As mentioned above, his portrait of Miss Florence Moore received the distinction of an "honorable mention" at the salon last year. He treated the subject in the simplest possible manner, a truthful portrait of a young girl in white, with large dreamy eyes, sweet expression, and lovely face. Another work which showed Mr. Thomas' talent as a portrait painter was a likeness of Miss Urganhart, of New York, who has since married M. Raoul-Duval, a Parisian "society man." This portrait was never publicly exhibited. Mr. Thomas is studying hard, and has not many finished works to show. One of his pictures that is now well under way is called "Purity," and represents a young girl holding a bunch of white lilies in her hand. The head is in profile and over it is a halo.

An "honorable mention" was awarded last year to Mr. Albert E. Steiner, a young American who is well known as an illustrator. His real profession is that of a pen-and-ink artist, but he is a good painter as well. His salon picture shows a gentleman in evening dress seated in a dining-room. He has evidently just finished dinner, and is now smoking a meditative cigar previous to going out to the theater or his club. It is a truthful representation of a gay bachelor, in a dark key, with a glow coming from the embers of the fire; a warm tone pervades it all. Mr. Steiner studied here for a while in the Julien atelier, under Boulanger and Lefevre. He is a member of the New York Water Color Society. He is a versatile man, and models and plays as well as sketches and paints.

Mr. Herman D. Murphy is a tall young man from Boston who makes a specialty of pen and ink drawings, two of which he has sent to the salon. He has done a good deal of illustrating for the books published in Boston, and his black and white work is often seen in periodicals. He has studied this winter at Julien's, and he has just been admitted to the "Beaux Arts." He is one of the three American art students who obtained that honor this spring. About 400 enter the competition for admission, of whom 80 are chosen for the final examinations. These have to make drawings under the eyes of inspectors at the Beaux Arts for two hours for six consecutive days, and they are examined in modeling, anatomy, perspective, pictorial composition, architecture and history as well. Only three of the young countrymen passed the final test, and one of these was the talented illustrator from Boston, Mr. Herman D. Murphy. He will probably study at the Beaux Arts several years. But in the meantime his friends in Boston will see his name signed to many beautiful illustrations in books and periodicals published there and elsewhere.

Mr. H. D. Mackenzie is another Bostonian who exhibits at the salon for the first time this year. He is a painter of landscapes, and he sends a view of the woods in Scotland, which is gray and purple in tone, a little like the works of the so-called "new" school of French painting, though the effect is not as exaggerated as some of those impressionist works. Mr. Mackenzie studied in Boston for two years, and lately he has been one of the many American pupils of the Julien atelier under the instructions of Lefevre and Benjamin Constant. A young man from St. Louis, Mr. J. Wilton Cunningham, received an "honorable mention" for a picture which he sent to the salon last year. It was a study of a young man, and it was intended of sending it until his teacher here, M. Lefevre, urged him to do so. His professor told him afterwards that he would probably have obtained a medal for it if the work had been larger and more ambitious. This picture is now in the Museum of Fine Arts in St. Louis, where the majority of our countrymen prefer to exhibit. It is a Normandy landscape with sheep, a peasant girl in a brilliant poppy field, a daisy and a "new" bit of color.

Mr. Edmund H. Wuerpel of St. Louis, Mo., who is the secretary of the American Art Association of Paris, an excellent "club" for our art students here, costing only \$4 a year, has studied for the past three years under Bouguereau and Ferrier. He sends to the

salon of his master two beautifully soft pastels, one a portrait of himself, and a small picture in oils. Pastel is getting to be quite the rage over here for portraits, and many artists are taking it up. Mr. Robert M. Root, a young man from St. Louis, who shares the studio with Mr. Wuerpel, sent a very beautiful and poetical pastel of a young girl with roses to this year's salon.

Mr. Lasar, who went to America as the art professor of Mrs. Amelia Nives Chanler, author of "The Quick and the Dead," etc., has returned to Paris for a time, bringing with him numerous sketches made near Col. Rives' place at Cobham, near Charlottesville, Va. He had a beautiful glass studio

which has been in Paris for some time. She is a young girl with beautiful light brown hair and fair complexion. This portrait was painted by Tissot, a French artist who has resided in London, having occupied the residence of Alma Tadema there, in the garden of which he has placed his subject. It is treated in the conventional English manner, and in fact Miss Coates is made to look more like an English girl than an American. The drawing is not perfect, and the young lady appears very tall, while in reality she is only of medium height. Gervase sends a good likeness of the young Baron Mennessy, and the head of a young woman lying back asleep. Another American artist, who is rapidly

winning fame and name for herself in Paris and elsewhere, is Miss Sadie Waters. The talented young daughter of the late Mr. Wm. H. Waters of St. Louis, she is now in Paris, and she has given up teaching now, and intends to devote his time to painting. He will reside six months in Paris and six months at the home of Mrs. Chanler, and give her instruction in art a few hours each week while there. Mr. Lasar is a thoroughly unconventional and daring nothing for the opinion of critics or the public, nor for the prizes and honors that most artists struggle for; consequently he does not exhibit at the salon, and his paintings are not often seen. He is best known as a teach-

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THE POPE'S PICTURE

THE STORY OF A REMARKABLE PAINTING IN THE PRESENT PARIS SALON.

Special Correspondence SUNDAY POST-DISPATCH.

PARIS, May 19.—The reigning sensation of the present Paris salon is a picture by a French artist named Chartran of Pope Leo XIII. The painting represents the Pontiff seated in white, seated in a scarlet armchair, a scarlet cape about his shoulders, and behind him a solid background of scarlet curtains. The white-robed, white-haired, white-visaged Pontiff stands out in strong relief against this scarlet background, and as the light plays upon curtains and cape it produces various effects in scarlet, the graphic and masterly portrayal of which has won for the painter the enthusiastic commendation of the European art critics.

But it is not alone because of its artistic merits that the picture attracts widespread attention. The subject itself does it full share in this direction, for the most difficult man in all the world to get to pose for his likeness is the reigning Pontiff. In fact, in all the years during which he has filled the chair of St. Peter, this is the only occasion in which he has consented to pose for a painter. It is true that there have been from time to time a number of portraits of the Pope put forward, each diverging more or less widely from the original and from each other. None of these, however, was taken from direct sittings, or had the authority of the Pontiff for its distribution, and as the years went by his Holiness, displeased with these erratic presentations of his personality, became more and more set in his opposition to submitting to that agony popularly known as "having one's likeness taken."

Religious monarchs, famous statesmen and great personages both in and out of the Church vainly besought him from time to time for his portrait, but his Holiness, ordinarily so complaisant, ever contrived to elude these requests. Even the "Iron Chancellor," the great Bismarck, was unsuccessful in his request. A few years ago he sent Laemach, the most famous portrait painter in Germany, to Rome with a personal letter to the Pope, requesting that Laemach be permitted to paint his Holiness' portrait for the German Chancellor. In spite of this request all that Laemach could succeed in obtaining was an authorization to see his Holiness during mass, and to take sketches and photographs of the Pontiff during the latter's daily walks in the gardens of the Vatican. More than this Laemach was unable to obtain, and he never secured as much as a single sitting in the proper significance of the word. With Laemach's

stittings for my portrait. My advanced years and my feeble health to-day make the continuance of this rule the more imperative. "Permit me to suggest," replied the French artist, "that if the matter of fatigue is the only obstacle to the realization of my hopes, it is an obstacle which I can easily overcome."

As he spoke he removed the green baize from the package beneath his arm and produced a small-sized panel, which drew from the Pontiff an involuntary exclamation of admiration and surprise. "It is an admirable portrait of me," do-

world's part treasures, and of this work of art "Pontiff" was not sparing of commendations. As the artist was taking his leave his Holiness said: "This picture looks to me as I appear to myself, and presents me as I would wish to be known and remembered. There is in the face certain human kindness and good will toward all men which certainly reflects my inward sentiment. Such few portraits of me as have hitherto been made, invariably suggested a certain coldness, hardness and cynicism which I could not accept as a faithful presentation; and it is of this that I have complained. This work, however, I accept as a true representation of myself. It is a wonderful likeness. It is thus that I wish my features to be looked upon and known among the people of all lands."

The Pope subsequently wrote for the artist a Latin epigram, the meaning of which was: "The picture represents the Pontiff seated as said. His hands rest in an attitude of easy repose upon the arms of his ivory chair. The most salient feature is the smiling face—a face full of the most remarkable blending of intelligence, benevolence, and power."

The Pope's personal appearance is most remarkable. He is a small man, with a head beyond the water's wall and battlement town, and on the grass in the foreground, St. Joseph with the Holy Babe on his lap, the Virgin watching them as she leans against a tree, and a scattered company of angels making sweet music as they sit or stand beneath the welcome shade. It is not an Egyptian or a Syrian landscape or town; the figures, too, are abstractly beautiful, and each head is encircled with the conventional halo. The conception is one which an early Italian painter might have put upon canvas. But the result is modern, not only because the painter's individual feeling speaks in every line and type, but because the scene is painted with a modern knowledge of outdoor facts, a modern desire for truth in his expression.

In certain other biblical subjects idealism and modern realism meet and blend in a still more striking way, and the result is rather in the vein of Rembrandt than in that of the early Italians, although always with a distinctly modern individuality. Such as these I shall speak of when we consider the new salon. But a kind of work, in the manner of a tree, and a scattered company of angels making sweet music as they sit or stand beneath the welcome shade. It is not an Egyptian or a Syrian landscape or town; the figures, too, are abstractly beautiful, and each head is encircled with the conventional halo. The conception is one which an early Italian painter might have put upon canvas. But the result is modern, not only because the painter's individual feeling speaks in every line and type, but because the scene is painted with a modern knowledge of outdoor facts, a modern desire for truth in his expression.

But it must not be thought that this new wave of "spiritualism" is sweeping every one and everything before it. On the contrary, it is only a small though a growing wave; it is tinged with a respect for a strong flavor of realism. Accidentally idealistic, pseudo-poetic art still has a large and loyal following, and the out-and-out realists are more realistic than ever.



A bold hint, but it helps. It shows you plainly what you need. It wouldn't be there if you didn't. It's pure and your system in the right condition. And they would be yours if Dr. Pierce's Golden Medical Discovery.

In the most stubborn forms of Skin Diseases, such as Salt-rheum, Scabies, Tetter, Erysipelas, Carbuncles, and kindred ailments, and with Scrofula in every shape, and all blood-taints, there's nothing that can equal it as a perfect and permanent remedy. That's the reason it's the only medicine of its kind that can be guaranteed. If it fails to benefit or cure, in any case, you have your money back. And that makes it sure for the blood-purifier sold, for you pay only for the good you get.

Can you ask more?

IF YOU WANT HELP! If You Want Suffering! The Post-Dispatch Want Columns will supply either.



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In certain other biblical subjects idealism and modern realism meet and blend in a still more striking way, and the result is rather in the vein of Rembrandt than in that of the early Italians, although always with a distinctly modern individuality. Such as these I shall speak of when we consider the new salon. But a kind of work, in the manner of a tree, and a scattered company of angels making sweet music as they sit or stand beneath the welcome shade. It is not an Egyptian or a Syrian landscape or town; the figures, too, are abstractly beautiful, and each head is encircled with the conventional halo. The conception is one which an early Italian painter might have put upon canvas. But the result is modern, not only because the painter's individual feeling speaks in every line and type, but because the scene is painted with a modern knowledge of outdoor facts, a modern desire for truth in his expression.

But it must not be thought that this new wave of "spiritualism" is sweeping every one and everything before it. On the contrary, it is only a small though a growing wave; it is tinged with a respect for a strong flavor of realism. Accidentally idealistic, pseudo-poetic art still has a large and loyal following, and the out-and-out realists are more realistic than ever.

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Increase in Values Will Pay 20 Per Cent.

Have you seen this beautiful subdivision this season? If not, take a ride out today on the Locust street electric line and look at the choice lots. \$25 cash and \$10 per month. Lots from \$10 to \$17 per foot.

Mount Auburn is located on the north side of Easton av., extending from Goodfellow to Hodiadum av. We have our branch offices on the grounds, where our agent can be found to-day and every day, from 10 a. m. to 6 p. m. Price of all lots marked in plain figures on plat.

HAMMETT-ANDERSON-WADE, 213 N. Eighth street.

Acres of Beautiful Furniture

AT PRICES UNKNOWN. DROP IN AND SEE THE NOVELTIES.

A BEAUTIFUL HOME CAN BE EXQUISITELY FURNISHED FOR \$300.00.

WE WILL SHOW YOU HOW IT IS DONE—HANDSOME FLAT OUTFITS, \$100.00.

OUR STOCK WAS NEVER SO COMPLETE, NOR PRICES SO LOW.

WE CAN SUPPLY ABSOLUTELY EVERYTHING IN OUR LINE. SEE US.

Scarlett Furniture Co. 412-414 N. Fourth.



During the campaign of 1818 Gen. Barbanegre, the hero of Huningue, with hardly two hundred men, defended the city against 30,000 Austrians under the Archduke John, and only consented to surrender on Aug. 26, 1818, on condition that he and his forces should go out with the honors of war. When the Archduke John saw the French

success, Miss Waters sent another miniature to the salon last year. "Young Girl Under the First Empire." This was again accepted, and in this year's salon the lady is represented by another miniature on ivory, "La Chrysantheum," an exquisite study of a young girl with a wealth of golden hair, reclining against a bower of beautiful morning glories, the fashionable flower of the day. "La Chrysantheum" and the "Portrait of Miss Jane Haffner" have also been accepted by the Munich committee and will be exhibited there during the coming year. Miss Waters excels in her special line, that of painting in miniature on ivory, and in the most minute painstaking care upon her works. Connoisseurs who have examined them under the microscope have pronounced her style, execution and coloring of the most perfect. The "Portrait of Miss Jane Haffner" is a masterpiece of the miniature art. It is a young girl with a wealth of golden hair, reclining against a bower of beautiful morning glories, the fashionable flower of the day. "La Chrysantheum" and the "Portrait of Miss Jane Haffner" have also been accepted by the Munich committee and will be exhibited there during the coming year. Miss Waters excels in her special line, that of painting in miniature on ivory, and in the most minute painstaking care upon her works. Connoisseurs who have examined them under the microscope have pronounced her style, execution and coloring of the most perfect. The "Portrait of Miss Jane Haffner" is a masterpiece of the miniature art. It is a young girl with a wealth of golden hair, reclining against a bower of beautiful morning glories, the fashionable flower of the day.

Greatly Reduced Rates. May 20 and to the MISSOURI PACIFIC RAILWAY will sell tickets at greatly reduced rates to and from points on their lines. For particulars call at ticket offices, northwest corner Broadway and Olive or Union Depot.

Reduced Rates to Kansas City.

May 20 and to the MISSOURI PACIFIC RAILWAY will sell tickets at reduced rates to Kansas City, good for return until May 31, inclusive. Reduced rates in effect and tickets on sale May 20 and 30 to intermediate points. For particulars call or address ticket office, n. w. cor. Broadway and Olive street or Union Depot.

For Friendless Women.

The Protective Society for Women and Children, which has been organized only a few months, has received the following in their order: "reason for existence," as it were, when they decided to provide a lodging-house and a restaurant for friendless women coming to St. Louis. The cold, suspicious walls of the early Italian police stations are their only refuge after the comfortable bosoms of the London depot have become too first-class for their worn bodies. The society well says that "it has become a matter of record that all the girls, as years go by, there is an alarming growth of those evil, particularly injurious to women, sin, helpless children. Poverty, drunkenness and licentiousness are some of the many causes that bring women to shame and ruin. The society well says that "it has become a matter of record that all the girls, as years go by, there is an alarming growth of those evil, particularly injurious to women, sin, helpless children. 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NOTABLE PICTURES IN THE ROYAL ACADEMY EXHIBIT

Reproduced for the SUNDAY POST-DISPATCH Readers.



"Evening Song." Wages.



"The Fisherman's Wife." Deyrolles.



Bellona.
(Statue in Iron, Bronze and Gold.)



"A Dip." Virginie D. Breton.



"A Reader." Jean Paul.



"TRAIN NO. 47." Barillot.



"An Escapade." Elizabeth Gardner.



"The First Grief." Ridgeway Knight.



"Milking Time." Henry Mosler.



"Marianne, a Seamstress." Chas. Durand.



"The Sick Doctor." Vibert.



"The Reading Lesson." Geoffrey.



"At the Garden Party." Macharo.



"The Convalescent." Vibert.

SOLDIERS' DAY.

SOLDIERS' DAY.

PATHETIC INCIDENT WHICH GAVE RISE TO DECORATING GRAVES.

men are better understood than in the past. The practice of placing flowers on the graves of soldiers and children of the Confederate dead went out and strewed their graves with flowers; at many places the women scattered them impartially also over the graves of Union and unmarked resting places of the dead. The flag tribute flashed over the North it roused, as nothing else could have done, patriotic feeling and gave and allayed sectional animosity and passion. It was a simple thing to hold where there was a vacant chair by the bedside and an aching void in the heart for those who were dead. The remains had never been found; old wounds were still fresh. The mingled tempest of grief and joy the family cried, "Maybe it was our darling!" Thus out of the grief came a little peace. The North and South came this beautiful day to the graves of the dead. Day no longer belongs to those who mourn. It is the common privilege of us all and will be so as long as long as gratitude exists and flowers bloom."

Thus Chauncey M. Depew in his Decoration Day address in 1890 told briefly of the origin of the custom of placing flowers on graves of soldiers, and John S. Wise in his speech some years ago declared that the tenderness and most touching legacy of the war was that of the custom of placing flowers on graves, in which the women gave expression in a Southern cemetery when they decked the graves of Confederate and Federal soldiers.

The custom was at first rather slow in taking root in the North and it was not until the Grand Army posts, by common consent, decided on the 30th day of May, the time of the flower, that the day was to be dedicated themselves to a simple ceremony of paying tribute to their lost comrades by strewing their graves with flowers. The custom has since become so popular that one after another of the Legislatures of the different States set apart the day legally for such observance. And now, as Henry Ward Beecher said only a year or two ago, "the day is so sacred that it is almost a cemetery in the land which will not reveal on the eve of Decoration Day, either by little flags or flowers, that it contains the dust of a nation's heroes."

The suggestion that upon the battlefields of the South there should be plots of ground consecrated as burial places for soldiers who fell upon those fields seems to have been met with a very popular demand. It is recognized by Congress, and a bill has recently procured, as a result of which a national cemetery lies contiguous to every battlefield of importance. Appropriations are made by Congress every year for the maintenance of these cemeteries, and the visitors to these little marble headstones—thousands and thousands of them—at Fredericksburg, in the Chickahominy region at Chickamauga, in the Gettysburg region at Gettysburg, and in the Chickahominy region at Chickamauga, are reminded of the terrible mortality which this stupendous contest involved.

Perhaps the two most interesting cemeteries are those at Gettysburg and Arlington. The Gettysburg cemetery is a beautiful

best defined of any of the world's great fields of battle. By voluntary action many of the regiments and brigades have located by a monument the precise position which they held at the most critical moments of those momentous three days.

When Gen. Lee quitted his beautiful home at Arlington to accept the commission tendered him by his native State, Virginia, the Government took possession of his estate all the more tenderly because it was hallowed with memories of Washington.

Lee never saw it again until two or three years after the close of the war, and when his eyes then rested upon it he saw the lovely park land which surrounded the colonial mansion dotted with more than

Eight thousand little white mountains, most of them marking the grave of some unknown soldier. The sight affected the General greatly. Shortly before he thus saw his old home he had visited the Confederate Cemetery in Richmond, and he spoke touchingly

the contrast. Of course, the cemeteries containing Confederate dead can receive no national aid for their maintenance, and a few years ago the great cemetery at Richmond was of itself a most pathetic reminder of the collapse of the attempt to establish a new gov-

ment in the south. Plain pine boards, many of them rotted, marked thousands of graves, and instead of well-kept mounds the graves were sunken as though there had been speedy burial beneath, and yet the tender remembrances and love of those who had

because ones buried there were made manifest because scattered here and there over these sunken graves were flowers, some withered and some fresh. And it was said to the writer on the occasion of his visit to that cemetery that Union men, some of whom had

tought in the Union armies, felt it a pleasure to go occasionally to this cemetery and scatter flowers here and there that they might thus bestow their tribute of respect for the heroism displayed by these men who fought for what proved to be a losing cause.

It was reported to one of the Congressional committees a few years ago that the number of visitors to these National Cemeteries constantly increases, and that the most pathetic sight witnessed by those who have charge of them is when some persons now advanced in

Years come; the cemetery, wander around among the nameless graves, frequently with the tears rolling down their cheeks, because they know that beneath some of these solemn mounds rest the remains of some one who was dear to them, and who perished on the

field of battle near by, but was buried among the unrecognized. And another pathetic sight is when a man with streaks of gray in his hair and beard comes to the cemetery with his children and tells them that those who lie buried there were comrades of his.

who fell in the battle near by in which he was
 killed.

KNEW THE TROOPERS.

The Southern Landlord Had Heard of

From the Stage.
Here is another advance agent story which is amusing, if true.
The agent entered the office of a one-horse

The agent entered the office of a handsome hotel in a "runt" town down South, and presenting his card asked how many the hostelry could accommodate.


asked: "Wot kind o' troopers be thay?"

"Minstrels."

"Meen-strels, eh! An' may I make so bold as to ax wot kind o' a troop them be? Wot's their line o' foolin', an' how many on 'em is ther?"

"Didn't you ever hear of minstrels, my dear sir? Elegant first part, sitting around in a semi-circle on red plush chairs, orchestra on an elevation in the background, all of 'em blacked up and covered with diamonds, singing funny songs, etc."

His face lightened up. "I've seen 'em afore. All right, I can take 'em, John!" shouting to the hotel factotum across the room, "there's another lot of them 'ere blackened troopers a comin', so I guess you'd better go and cock up some o' them stopper boxes."



THE RACES THE FAD.

Society People Enjoying the Sport at the Fair Grounds.

THURSDAYS AND SATURDAYS THE FASHIONABLE DAYS AT THE TRACK.

Some of the Parties Who Visited the Course the Past Week—A Lawn Party at Mr. Sells' Suburban Home—Other Entertainments—Doings in the World of Fashion.

The fine weather of the past week brought parties for the races into high form, and on Thursday and Saturday, which were the fashionable afternoon, fairs, the club-house galleries crowded and a string orchestra in attendance, rendering a choice programme of music between whistles to enliven the tedium of the waits. Mr. and Mrs. Ernest Bell were there, chaperoning their pretty young stepdaughters, Misses Marie and Fannie Carr, and their escorts, Mrs. Wm. E. Stevens had with her a party of ladies, Mrs. Llewellyn Hatch, Mrs. McCallan and Mrs. Archer Anderson. Mrs. H. L. Lake of Montana and her husband were the center of a large party. Mrs. Henry Lucas had a brace of pretty girls with her.

Mr. and Mrs. Henry Siegfried had Mr. Tom Holly as their guest. Mrs. Overstolz had a large party, with Mrs. A. C. Cassidy, Miss Cunningham and Miss Coleman. Mrs. M. S. Cunningham and Mrs. Howard Blossom had a party. Mr. and Mrs. Louis Opel and their daughters with their escorts formed a club-house party. Mrs. Louis Opel and her daughter, Mrs. Will Walker had a box party with Mr. and Mrs. Frank Hirschberg as guests. Mr. and Mrs. Dan Taylor chaperoned a box party, Misses Clara and Miss Hopkins, and Messrs. Len Burr and Maj. Conant. On Saturday Mr. and Mrs. Dan Taylor had a box party with Mr. and Mrs. H. L. Lake of Montana and Mr. and Mrs. Wm. Walker as their guests and dinner at the Club House afterward.

Mr. and Mrs. A. C. Cassidy gave a four-in-hand party on Saturday in compliment to Dr. and Mrs. Henry Paul of Denver, with Mr. G. E. Hayden of Texas, Mrs. Frank Wooster and Mrs. Overstolz as their guests. The races they had dinner at the Jockey Club. Mr. and Mrs. Mortimer Taylor had with them Miss Kennedy and Miss Coleman. Mrs. Marshall Lyle had a large party of four ladies. One of the pretty fetes of the week was the "country dance," given on Friday evening at the "Bellevue Place," in the building, by the Misses Annie and Elizabeth Donaldson, Miss Helen Sells and Miss Virginia Scudder, chaperoned by Mr. and Mrs. Wm. Donaldson. The dancing was brilliant and the lovely grounds were illuminated with Japanese lanterns, and tarpaulins were laid for the dance. There was quite a large party of young people in attendance.

Mrs. Will Turner, who is entertaining her sister, Mrs. Lightfoot, from Birmingham, Ala., gave a handsome luncheon in her honor on Tuesday. Miss Louise Simpkins gave a dance on Friday evening to which about fifty of her young friends were invited.

Mrs. Pughett gave a reception on Wednesday afternoon in compliment to Madame Giverny, who is visiting her. Mrs. E. E. Waterman, previous to their departure for Europe. On Friday evening the friends of Mrs. Anna L. Jacobs surprised her in her home on Olive street, near Cabanne, the occasion being her birthday anniversary. They all brought with them handsome birthday presents, and spent a delightful evening with the birthday girl. Cards have been issued for the marriage of Miss Annie F. Capell to Mr. John F. Bensen, the wedding ceremony to be held at the Roman Catholic church Wednesday, June 8, at 10 o'clock.

VISITORS. Mrs. Banner of Texas, formerly Miss Ethel Coleman, is in the city visiting her parents, Mr. and Mrs. H. L. Lake. Mrs. H. L. Lake of Montana is spending a few days in the city. Mr. and Mrs. Wm. N. Campbell of Chicago are spending a few days in the city. Mr. and Mrs. E. S. Crosby of Bath, Me., arrived Thursday morning. Mrs. H. L. Lake of Montana is spending a few days in the city. Mr. and Mrs. E. S. Crosby of Bath, Me., arrived Thursday morning.

Miss Clark of Baltimore, who has arrived in St. Louis to serve as bridesmaid at her brother's marriage, was accompanied by the guest of Miss Mary Boyce of the Southern Hotel. Mrs. James Crawford of Sweet Springs is spending several days in the city. Miss Julia Crawford of Denison, Tex., has been visiting her sister, Mrs. E. L. Evans of 4224 Oak avenue.

Mrs. Hammett arrived from New York last week to visit her sister, Mrs. E. L. Evans of 4224 Oak avenue. Miss Mary Hickman of San Antonio, Tex., is visiting her sister, Mrs. E. L. Evans of 4224 Oak avenue.

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visit to the family of Mr. Vornies at Decatur, Ill. Mrs. William Lockwood, who has been visiting relatives in Virginia, and has been spending a few weeks at Old Point Comfort, has returned home.

Mr. and Mrs. M. L. Lewis have returned from a visit to friends in the country. Mrs. B. M. Locke has returned home after spending a few weeks at Old Point Comfort, has returned home.

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Spring, where they spent a week with her mother, Mrs. Garrison. Mr. Chappell has been confined to the house by illness since his return.

Miss Clara and Kate Rowe, daughters of Dr. Rowe of Bolia, Mo., are the guests of their aunt, Mrs. D. Brennan, No. 788 Bayard avenue.

Why wear a plate? They are inconvenient and trouble some. Mr. and Mrs. D. Kelly of Chicago have been visiting in St. Louis.

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SOCIETY NAUTCH.

TITLED ENGLISH LADIES WHO DANCE THE SKIRT DANCE IN PUBLIC.

Special Correspondence SUNDAY POST-DISPATCH. LONDON, May 29.—One of the principal features of the present London season is the dancing. The latter is being conducted on an entirely new plan, of distinctly oriental character. Instead of the men dancing any active part in the dancing, as heretofore, they merely look on, seated in comfortable easy chairs, while the dancing is done for them, not by Indian Nautch girls, or Egyptian Alims, but by Peerses of the Realm, and by ladies of birth belonging to the very aristocracy of London society.

The fad originated about two seasons ago, when it became the custom to invite to private entertainments some well-known professional dancers such as Letty Lind, Sylvia Grey or Marie Lloyd, on the understanding that she should volunteer a pas seul. Society was delighted with the novelty, and the glances of the ladies were turned to the dancer, who were common enough on the stage, acquired an altogether new significance in the drawing-room.

The barriers having thus been lowered and a species of social intercourse established between the women of the world and the lady dancers, the latter, in a person, have been able to avail herself of the opportunity thus presented to acquire the art of skirt dancing, which, owing to its thin, finely suggestive, and graceful movements, has become the masculine element of society. There has always been and ever will be a kind of rivalry between the society belle and the professional dancer, and the latter is invariably convinced that she is to be permitted to avail herself of the opportunity thus presented to acquire the art of skirt dancing, which, owing to its thin, finely suggestive, and graceful movements, has become the masculine element of society.

Having once mastered the delicate intricacies of the dance, and secured a reputation in the art of maneuvering the skirt with that mixture of coyness and suggestiveness which constitutes the basis of the so-called "pas seul," the society belle is invariably convinced that she is to be permitted to avail herself of the opportunity thus presented to acquire the art of skirt dancing, which, owing to its thin, finely suggestive, and graceful movements, has become the masculine element of society.

Another well-known member of London society who has consented to have herself photographed while in the act of performing the "pas seul," is the Countess of Grey, who, on the death of her husband, the late Earl of Grey, was permitted her portrait in that pose to be exhibited in the London shop windows for public sale, and the Countess of Grey, who on the death of her husband, the late Earl of Grey, was permitted her portrait in that pose to be exhibited in the London shop windows for public sale.

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dered their verdict in such terms that it enabled the plaintiff to resume her maiden name of Scott. A year later she became the wife of Richard Russell, a well-known and conspicuous member of London society.

Both the father and the mother of Lady Russell and of Mrs. Russell have been famous in the law courts. The mother, Lady Russell, was a well-known divorcee, and her husband, Sir Claude Scott, who died in 1880, was equally well known in the courts of justice in London. For he was one of the tool and strawmen of the famous or rather infamous money-lender Padwick, nicknamed the "Spider," by the London press.

The Hon. Mrs. Crutchley, whose fame as an amateur skirt and pas seul dancer is fully equal, if not superior, to that of the Countess Russell, and Mrs. Russell, and who may be regarded as the originator of the craze, is a member of the Fitzroy family, whose chief representative in London is the daughter of the late Charles Fitzroy, Lord Southampton. Her mother is one of the favorite ladies of the bachelors of the Queen, her younger brother, Lord Southampton, is a member of the household of the Queen, and she herself was one of the sovereign's maids of honor from 1885 until the date of her marriage to Capt. Crutchley in 1880.

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**CLOSING OF THE FIRST TERM OF THE
WOMAN'S MEDICAL COLLEGE.**

Physical Culture for Invalids.

Mrs. Smith is also at the head of the Chester Literary and Scientific Chautauqua at Chester, Ill., on Chautauqua Heights, behind the town. The course embraces lectures on art, science and literature and continues for twenty days, from July 12. Much interest is manifested locally in the Chautauqua because the location is so near to St. Louis. The Strassburg Music School of this city will give two concerts, and Rev. Dr. J. Ford will deliver a lecture on Recognition Day, July 2.

Philadelphia is located also the Evers' Barnyard for Dumb Animals, an institution founded in 1888. It is situated on a farm of 100 acres, with clean stables and comfortable kennels for the treatment of suffering and broken down animals. Every kind of a poor dumb beast is treated at this institution. Some of the Humane Society workers in the city have expressed the wish that St. Louis had a similar institution.

The Central Woman's Christian Temperance Union held a very interesting meeting at Hall No. 8, Odd Fellows' Building, last Tuesday, at which Dr. Carradine and Mrs. L. Wells spoke most entertainingly. Dr. Carradine took for his text the "Marriage of Anna, and the Miracle of Changing Water

White Cross Home

They Are Hard to Manage

"We never have enough in the treasury," he went on, "to give the little creatures anything more than the necessities, and I am sure that the little creatures have no notion of how fine it seems to the children, and how sometimes they try to pre-empt the necessities by saying, 'I want to go home as soon as they are well. One little matter actually tore the skin of his purple arm so it might not heal too quickly.' And then we can carry out some of the plans that our present uncertain income will not permit us to carry out. The children are homes in during the summer, and that makes it difficult to keep out of debt. The summer is the time, they say, when we can get the best of the dispensary work almost without trouble, and our funds are so scanty because so many of our friends go out of town. But we have to get the children home to the work, and we never have suffered yet."

Mrs. Wells in Carondelet.

The anthem, "Joy to the World," led by a quartette of trained voices and sung by all, was the auspicious opening of the well-attended meeting of W. C. T. U. members and sympathizers, held in the Methodist Episcopal Church at Carondelet Tuesday evening.

The speaker was Mrs. M. L. Wells of Chattanooga, Tenn., whose platform work is well known in nearly every State and Territory of the Union. The address was pleasing and instructive, as in narrative and anecdote she set forth the origin, purpose, methods and influence of this W. C. T. U. force—two departments of helpfulness. Her manner of speaking has no combativeness, but is full of gen-

POPULAR STYLES C

A small, ornate table with a curved front and decorative legs. On the table sits a lamp with a glass chimney and a clock with a round face and a small bell on top.

LADIES' WRITING TABLE.
FRENCH SHELL.

SPRINGTIME SUGGESTIONS

An Expression of Thanks.
The Woman's Humane Society has returned thanks to all who assisted in the success of the progressive outdoor party given last week by the ladies of the society at the home of President, Mrs. Dr. T. G. Comstock, North Fourteenth street. It also wishes to express its sense of gratitude to the gentleman who donated the refreshments.



Mr. S. PICKER SPAIN - Abi is the Dalmatian the fashionable dog this season Miss Phayre?

coach dog with this gown

FANCY TABLES.

SEEN IN PARIS.
Gowns and Hats to Be Worn There This Summer.

Special Correspondence SUNDAY POST-DISPATCH.

PARIS, May 19.—Soft fairs of dainty lace, lacy ribbons, transparent and colorfast material—this is the summer dress fashion. A little French gown, every fold of which suggested coolness, was made of pale green lawn, with daisies scattered lavishly over it. The full skirt was finished round the bottom with alternate rows of green and white ribbon—exquisite ribbon, which boasted of a diminutive daisy embroidered in silk.

The waist was a round baby waist, covered with a ribbon and a wide lace bertha. Round the waist was a mass of soft white India silk, the long ends finished with a deep fringe.

The sleeves from shoulder to elbow were a succession of puffs made of the flowered lawn, the effect being completed by a ribbon cuff.

The old-fashioned combs of our grandmothers are again in vogue. They are big in appearance and price, being made of gold and tortoise shell. Daggers are also worn, and the gold hairpins are much in favor. Ribbon is used extensively as a decoration for the hair, coming in tiaras, bows, etc.

The round waist of a noissock has the low fork made of lace insertion. Narrow ribbon is run through the insertion and tied in front. The arm-hole is finished with three rows of the insertion.

The wild-flower hat is the fad of the summer girl. It is large and bendable, with the entire brim formed of green flowers. The crown is a mass of wild flowers—dainty, delicate little blossoms of the wood, which are also strung along the leafy brim. The inside of the brim is lined with a shirring of crepe the same shade as that of the flowers bounding the hat.



A dressing gown covers a multitude of sins, and its popularity proves that the fact is not overstated. The more negligence there is, the more correct it is considered. Dressing in a gown of two-colored silk is much more correct, and flowing, with a ribbon girdle around the waist. A creation of violet silk with a lining of a pink tone is exquisite. The point de gilet front, upon which the skirt and neck are yoked is made with a contrasting effect. The front, upon which the skirt is skirted. A girdle of twisted ribbon, violet and pink, is a novel addition. The sleeves are formed in the latest pieces of the violet and pink shirring and are a pretty combination of colors, as is the collar and canopy below.

The most stylish machine are especially suited for children's dresses. They are made

LOUIS QUINCE STYLE.
COMBINATION.
OLD-FASHION EASTLACK.

NS FOR COSTUMES.

with a plain skirt gathered on to odd-shaped pointed effect in front, is sure to pro-

yoke and are trimmed with bright ribbons.
 The girls are dressed in white, and
 of a young person who plays her all day.
 For little girls from 8 to 17 years of the
 and the girls are dressed in white, and
 which long white and the flowers are worn.
 now, hats for little girls are not conspicuous
 are worn, trimmed with pale ribbons. Hats of
 shirred mill, with a ventral of straw flowers,
 just between seasons the straw hat may
 A semi-train walking costume is of a
 dress-train, and around the bottom of
 vest of wide gilt braid. The new can-
 yoke is heavily beaded, and the plain

[illegible][illegible]

Is interested in the coupon found on page to-day's issue. You have helped us in the past, now we propose to help you, and think that you will be able to help us. The coupon that you carry the coupon, and in a fatal accident overtaking you, that your friends present it to us with proof that it is your personal property. We will send you \$50 to help your family trying our.

SPRING STYLES IN BODICES.

WORTH'S GRAND CONCEPTION FOR A COURT DRESS—A PARIS DINNER.

Chadwell, the American artist, M. Deschanel, a Frenchman, recently traveled from Paris to Washington, D.C., to travel through the United States to report on our institutions. The American Vice-Consul and his wife and daughter, who the fair hostess appeared in a large, comfortable, and well-furnished automobile with narrow borderings to the large in a classic pattern of leaves in light yellow silk, and she wore a long chain of pearls, and a pair of earrings of pearls, posed in a train and courage in a peach frock in satin and faille, with a skirt froth in light silk and orange gold. The artist, dressed in a green and gold, with a moss-green and gold. Miss Miller had on a toilet of white silk and blue with small and short, their natural blues, their hair was combed and worn in a large braid, and their hair was combed with a large bouquet of pink baby's breath at the right side of

the bust.

One of the dresses of Mme. de Valdivrion was in pale yellow silk in wide stripes of satin and faille, the skirt finished with a wide lace in point applique, and the corsage trimmed with a row of profuse of satin becoming lace. Over her shoulder the very same lace was worn in point applique. The toilet of Mme. Camécasse was in azure blue faille, made with a round waist, finished with a band of gold, and a skirt with a wide lace in point applique. The same velvet was set upon the skirt front at the belt. Mrs. Principio had on a dress in ivory faille, the corsage made with large full sleeves, and a skirt with a wide lace in point bow and having a cincture with long ends in velvet ribbon of the same shade; a narrow band of the same velvet finished the skirt. The dress of Mme. de Valdivrion and elegant dress was in Bruges lace, over pale pink satin, made with a Directoire wash of the satin in front which was closed at the waist with a wide lace in point bow and a wide watered ribbon. One of the toilets of the occasion was in dark red velvet, the skirt made perfectly plain, with a half long train

and the corsage a high-necked and long-sleeved XV century gown with a long and deep cufa in which point lace—a very appropriate and elegant detail—was used for the collar and elderly wear. Mrs. and Miss Miller will be amongst the Americans who are to be presented at the first drawing-room of the London season. Mrs. Miller is a young lady whose dress will be in white satin, embroidered with silver, with the court train in black tulle. Mrs. Miller is a young lady of great grace, so to return to the entertainment of last Thursday, I must mention the fact that the evening was enlivened by a most delightful musical performance, which was an accomplished performer, on several instruments, and who indeed played with great skill and taste. The programme consisted of several selections on that sweet toned and too little known instrument, the saxophone, and a few songs, which were all well ballad in charming style, giving proof of the possession of a melodious and well trained baritone voice. "It is not fair for so talented a singer to be unknown to the public," said the French critics present. Mr. Caldwell's portraits in pastel, by the way, which are of the highest quality, have been well received with warm and merited praise by the Parisian Journalists.

Miss Reddy, the oldest unmarried daughter of the late John Reddy, Esq., of the family engaged in superintending the dismantling of the charming hotel on the site of the Rochambeau Hotel, the packing of the furniture in preparation for the removal to the new residence, where the family will hereafter reside. Mrs. Senator Mitchell has been a guest of a cousin, Mrs. J. C. Smith, of New York, during the summer vacation time. Madame Anna de Lagrange has issued invitations for a matinee musicale to be given at her residence on the rue de Valenciennes, on the 10th inst. The pupils, Miss Ethel Coretta, has gone to Milan to complete her studies in Italian, prior to her departure for the East. Mrs. A. Comford gave a very handsome dinner party the other evening at her residence on the rue Marianna. The successful toilet of the evening was worn by Mrs. Comford, whose dress shined with a berthe in satine guipure and made with sleeves in pale rose velvet.

The Problem of Millinery.

Argus in the American Hebrew.

Discussing the cost of a hat that was just being sold at a sale of high windowed hats the other evening, who was engaged in a sort of amateur labor for a friend I was told by her that the cost of the hat and material, which were bought at a retail store, was \$10, a similar hat finished would sell at from \$15 to \$18, and that was the third one she had finished during the evening. The cost of the material was \$1.00, the cost of the labor was \$1.00, and the cost would possibly be about \$4.50, with the selling price at \$10.

LAUGH AND GET FAT.

We are selling splendidly. Hats for boys at 50c, for 25c, for 15c. Boys' and girls' hats, hundreds of styles, 50c, to the street at 15c.

GLOVE, 70c to 75c Franklin avenue.

NYE AS A FARMER.

HE TELLS OF THE DIFFICULTIES OF DIGGING A WELL.

Written for the POST-DISPATCH.

Brook, N. C., May 26.
Recently I have been digging a well on my estate and the sound of the premature blast and the wall of the widow can be heard all over the place on a still day. The word "well" comes from the Anglo-Saxon *weald*, meaning to push out. It originally meant to slow, or a naturally flowing spring, like the German word *brunnen*. I have one living spring on my place, and one that has passed on to a better land, I judge. Some savants who remained over night with us last week and sweetened their coffee in a recess way, I thought, said that there was sulphur in this spring.

Possibly that is it. One of the savants even went so far as to say that it was living water. Possibly it is in a trance.



Drilling.
Last week my well-diggers ran out of explosives, and I had to go out among the neighbors to get dynamite and powder for blasting. Well digging in North Carolina is still in its infancy and needs a good deal of encouragement and capital. My well-diggers furnish nothing except their clothes. They clothe themselves while digging the well. I do the rest.

I had to borrow dynamite and carry it to the works in my lap. I also had to get eighteen feet of hose, as the well-digger said he only had a few left. Hose, as well as molasses and license, is used in the plural number here. We speak of those hose, those molasses and those licenses. This is the first well I have ever dug. You get a mind-reader or water-witch first before digging a well. He divines by means of a hazel crotch the location of the vein. Then you secure a well-digger who does the actual digging at so much per foot and found. One man who dug a well years ago on my farm at \$1 per foot and found it down eighty feet and then the well veiled in on him. His widow has since sued the owner of the place on the ground that her husband did his part of the contract faithfully, but was not found according to agreement. It involves a fine legal point indeed.

In selecting a site for a house, I find that I have placed it so high that the well is going to be unusually massive. In order to have the house where it would easily command a view of Mr. Vanderbilt's tennis court, thus giving us the benefit of the game without the fatigue of playing it, I have placed my well at such an elevation that water will be my most expensive drink this summer.

My valet, whose duty it is to carry the water, press my trousers and do the chamberwork at the barn, took one look down the well yesterday and heanant in his resignation. The well was opened in March, and the cornerstone laid with suitable ceremonies and a speech made by Mr. Depew, but the work has seemed to draw some owing to the fact that the Tar Heel well-digger does not own a set of tools, neither does he furnish powder, caps nor howitzers, just as I would seat myself in the library and proceed to work on my great posthumous job to be called "The Great Detective Series, or the Tedious Task of Inspector Byrnes in Unraveling and Bringing to Justice the Man who Struck Billy Patterson," my farming superintendent would rush in and, making a low salaam instead of wiping his feet, state that the well stinker was out of powder.

I would then dismiss the farm superintendent, telling him to return to his duties. I call him my farming superintendent because it has a more prosperous air to it. As a matter of fact, he and his horse, Lydia E. Flakham, constitute the principal force in the pomological staff. He is a good staff, he and Lydia. Together they are farming eleven acres of Venetian red soil this year, and putting a molting on the lower edge to keep the potatoes from falling out of the ground and injuring Mr. Vanderbilt's cotton crop and pajama plants, which are growing on the farm just below us.

Next year we will clear three more acres of white oak, leaving the stumps finished off artistically with a large carved corner or some such device, so that the field will not be so unsightly, as is too often the case with newly cleared land. One field will also be cleared of tall and scarred trees, the stumps, however, to be "chained" to the trunk like a novel post of the fifteenth century, and on each one of these chaste stumps a piece of rustic china or plain white ware will be set with enough soil in it to sustain geraniums and other choice plants, so that instead of a miserable and unsightly field covered with blackened and repulsive stumps, we will have an ornament of some kind wherever the eye rests.

When I bought the farm it was surrounded by a rough and most unsightly rail fence. I have taken these rails and placing them in groups of three and standing them on end to form a sort of tripod, have hung therefrom an iron pot, giving the farm the appearance of a kypsy camp, as it were, for here and there all over the place may be seen these tripods with a kettle attached to each and a beautiful hollyhock or nasturtium growing out of same at a great rate.

One reason, I think, why boys leave the farm is that the farm is not made attractive. It is too prosy. Boys love art. They love to see beautiful colors and simple, artistic decorations. We women over the fact that year after year less American boys go into agriculture, while our farms are gradually falling into the hands of the foreigner.

I believe that I have solved the great question. Boys go to the city where they find beautiful things and efforts toward art. My boys shall never throw it up to me in future years that I failed to make the farm attractive.

My only sorrow is that the neighbors in Buncombe County and those who live near me at Buck Shale mistook me for a farmer. They speak lightly of my efforts at art and misrepresent things to me regarding the business. They do it in a spirit of railway—a sort of false railway, I presume—but I think it is because they do not approve of my style of farming and regard it as a sort of reproach to them for their lack of taste and artistic sense.

Now, for instance, I regard it as a little bit unneighborly to take hold of a literary man and fill him up with facts and statistics that cannot be demonstrated. I hate to be fooled with in that way. Why should a man whom I have treated with the utmost kindness ever since I came here go to work and tell me that here in North Carolina four crops of lambs from the same set of parents goes and has been the regular thing, while

on a good year, when the mean average rainfall can see its shadow on groundhog day, the yield runs up to five and six.
This sort of thing not only makes me feel unhappy and bitter toward my neighbors, but it has fostered a miserable spirit in my breast and caused my relations with my domestic animals to become strained. At first I said it to the weather, but finally I began to regard my sheep with distrust. I felt that they were neglecting their duties and taking advantage of the fact that I am not an experienced farmer. So I consulted Mr. Vanderbilt, who has farmed it six weeks longer than I have, and who therefore knows the ins and outs of the business pretty well. He tells me that one crop of lambs is all they get here under the most favorable circumstances.

Plum Levi also tells me that while timothy and clover often yield two and three crops he never harvests his lambs over once a year.

It hurts the country to misrepresent these things to strangers and capitalists like myself—men who wish to build up the country and add to its wealth. Why not be fair and truthful in the start, and thus invite the good, the true and the beautiful to come and settle among us?

Last year my plug tobacco was a complete failure, and an old resident of Sandy Mush allowed that it was because I did not plant the plug with the tin tag and downward. I have since learned that one should not plant the plug at all. It will not produce itself even if the tin tag end be planted downward. Tobacco grows from the seed and is made into plugs afterward.

Why would it not be as well to tell a stranger these things instead of allowing him to make a large dented ass of himself with a Watteau back?

My well is down now to porphyry rock and schist with a hematite stain in it. Neighbors tell me that even if I do not strike water it will make a good cool place to keep vegetables in.

I learned yesterday that the former owners of the place have each dug a dry well 200 feet deep on this farm and then sold it out at a sacrifice. Can it be that I am elected to contribute also a 200-foot well? Oh, heavens! It can not, must not be.



Have You Any Hope?
That now the work could go on, he took them and looked at them for quite a spell, and then he said, sort of slow and easy like: "That's—hit. Now—if we—had—some—hose—we—could—put—in—a—blast."

"Haven't you got any hose?" I asked in loud, parliamentary tones.
"No," he said. "—had—a—few—yesterday—but—I—ain't—got—a—none—now."

So I put in the following day getting hose. This sort of thing makes my literary work disconnected, and I have always wanted my posthumous work to be my very best. God bless you," said a lady friend of mine the other day, "especially for your posthumous work."

I am having the usual trouble peculiar to domestic animals in the spring. I bought a donkey last year for the children. This year we had him clipped, as he was getting most too woolly and the hens not to be blowing into his foliage and hiding their nests, so we got a clipper to clip him. He is about 80 years of age and never had his hair cut before. We found a good many things which the neighbors had missed. They were in the stable after the clipping had been done.

But he caught cold, for we clipped him too early. One should not prune a donkey in March. It is risky. He is likely to get pneumonia. Ever since that I've had to cover up this donkey of nights, and two or three times in the night I must go and see if he has kicked the covers off. He is often feverish at night, and his feet are hot and dry. Once they were anyhow. That was the only time I felt of them.

I am going into the guinea hens this summer. I bought eighteen before I paused to ask myself what the guinea hen is good for. Will any reader of this paper who knows what the guinea hen is good for please write me at Fletcher, N. C., stating what, if anything, she is good for except to eat if hard pressed, or to make a loud and long continued noise at 4 o'clock a. m.

Building goes on quietly on my new slosh on the French Brook River. I will write about it as we progress. I am sorry now that I allowed myself to be drawn into this foolish rivalry with Mr. Vanderbilt in the matter of building. What I should have done is perfectly plain to me now. Instead of straining every nerve to equal or excel his residence, I should have waited until he completed his house and then profited by his experience and avoided his errors.



Bill Nye
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"WHO BUT MUST LAUGH?" FUN AT A GLANCE.

AFTER THE AMATEUR MINSTREL PERFORMANCE.



(Time: A. M.—Light Burning Low.) "HELLO, W'EAR! MINSTREL SHOW GREAT SUCCESS!"



"ALFRED DEAR, DIDN'T I HEAR YOU TALKING TO THE MAID JUST BEFORE YOU CAME IN?"



"YOU INSULT ME, W'EAR.—WOULDN'T LOOSE WOULD RESPECT (HIC) THE DOZEN OF 'EM."



"FORGIVE ME, ALFRED, BUT YOU KNOW HOW JEALOUS I AM."



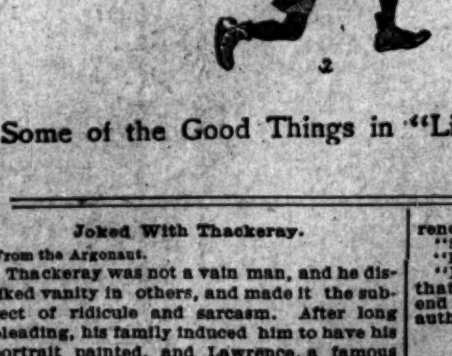
"ASH ALL RIGHT, DARLING. JUST RING FOR 'LITTLE SHELSHER' (HIC) AN' TURN UP THE LIGHT."



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"ASH ALL RIGHT, DARLING. JUST RING FOR 'LITTLE SHELSHER' (HIC) AN' TURN UP THE LIGHT."



1—THE DISADVANTAGES OF INTELLECT
DARBY WATERS (in a whisper): "I don't want hurt him. Tesser, but just see me knock d' roof off his plug—"



2—THE DISADVANTAGES OF INTELLECT
Ginger! it's long-headed Musgrave, th' high-school teacher."



ABOUT THE SIZE OF IT.



Mr. SNEKLEPIDE (as he trounces his son): "This will teach you never to tell a lie. You are a disgrace to your family."



A STINGING KEBUKE, OR THE ADVENTURE OF JOHNNY AND THE BEES.



Mr. SNEKLEPIDE (as he trounces his son): "This will teach you never to tell a lie. You are a disgrace to your family."

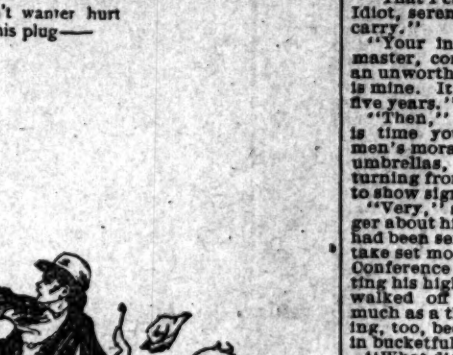


Some of the Good Things in "Life," "Puck" and "Judge" Reproduced for the "Sunday Post-Dispatch" Readers.

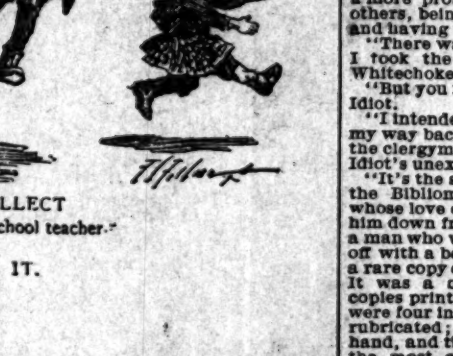
Joked With Thackeray.
From the Argonaut.
The cherub was not a vain man, and he disliked vanity in others, and made it the subject of ridicule and sarcasm. After long pleading, his family induced him to have his portrait painted, and Lawrence, a famous London artist, gladly undertook the task. Soon after the picture was completed, Thackeray chanced to be dining at his club, when a pompous officer of the guards stopped beside the table and said:
"Haw, Thackeray, old boy, I hear Lawrence has been painting your portrait?"
"So he has," was the response.
"Full length?"
"No; full length portraits are for soldiers, that we may see their spurs. But the other end of the man is the principal thing with authors," said Thackeray.
Oh, Yes! He Knew.
From the Harvard Lampoon.
An Englishman, in an article on Americans, mentions the word "jag" as meaning umbrella. He is positive that that is the correct meaning, as he says he saw in a newspaper that "Last Friday, when it was raining hard, Mr. Smith was seen coming down the street, carrying a large jag."



OFFER AND REPORTER.



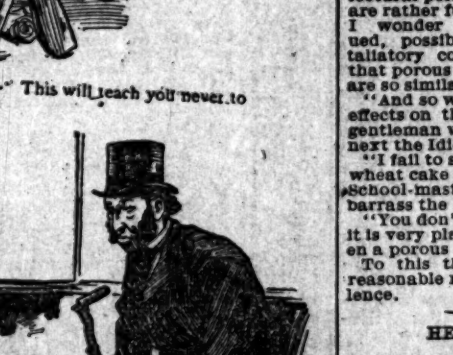
All the Work of the "Idiot" at the Breakfast Table.



The guests at Mrs. Smithers' high-class boarding-house for gentlemen had assembled as usual for breakfast, and in a few moments Mary, the dainty waitress, entered with the steaming coffee, the mush and the rolls, says Herper's Bazar.



The Schoolmaster, who, by the way, was supposed by Mrs. Smithers to have intentions, and who for that reason occupied the chair nearest the lady's seat, folded up the morning paper, and placing it under him so that no one else could get it, observed, quite specially for him, he was very wet yesterday.



"I didn't and it so," observed a young man seated half way down the table, who was by common consent called the idiot, because of his "views." "In fact, I was very dry. Curious thing, I'm always dry on rainy days. I am one of the kind of men who know that is the part of wisdom to stay in when it rains, or to carry an umbrella when it is not possible to stay at home, or having no horse like ourselves, to remain cooped up in their stalls, or stabled up in their coops, as you may prefer."



"You carried an umbrella, then?" queried the landlady, ignoring the idiot's shaft at the size of her "views." "Elegant and appropriate," with an ease born of experience.

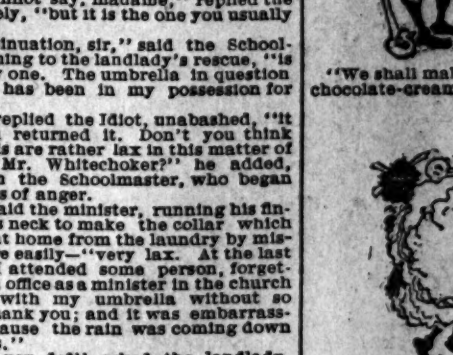


"Yes, madame," returned the idiot, quite unconscious of what was coming.

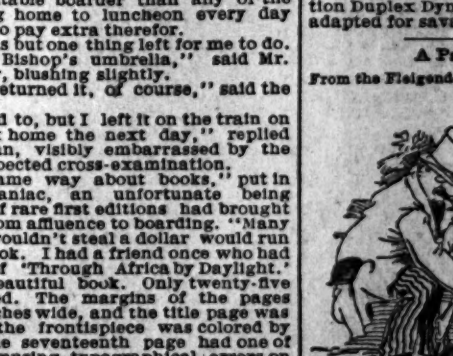
"Whose?" queried the lady, a sarcastic smile playing about her lips.
"That I cannot say, madame," replied the idiot, serenely, "but it is the one you usually carry."
"Your insinuation, sir," said the schoolmaster, coming to the landlady's rescue, "is an unworthy one. The umbrella which I carry is mine. It has been in my possession for five years."
"Then," replied the idiot, unabashed, "it is time you returned it. Don't you think men's morals are rather in the matter of umbrellas, Mr. Whitechoker?" he added, turning from the schoolmaster, who began to show signs of anger.
"Very," said the minister, running his finger about his neck to make the collar which had been sent home from the laundry by mistake set more easily—"very lax. At the last conference I attended some person, forged his high office as a minister in the church walked off with my umbrella without so much as a thank-you note, and was embarrassing, too, because the rain was coming down in bucketsful."



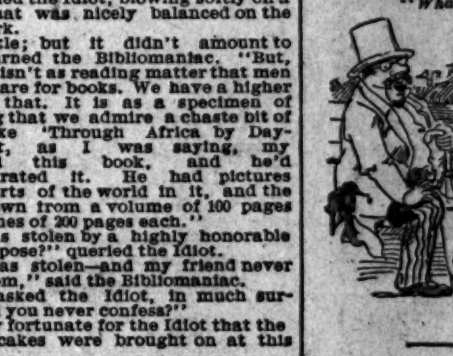
"What did you do?" asked the landlady, sympathetically. She liked Mr. Whitechoker's sermon, and, beyond this, he was a profitable boarder. Such a man would make set more easily—"very lax. At the last conference I attended some person, forged his high office as a minister in the church walked off with my umbrella without so much as a thank-you note, and was embarrassing, too, because the rain was coming down in bucketsful."



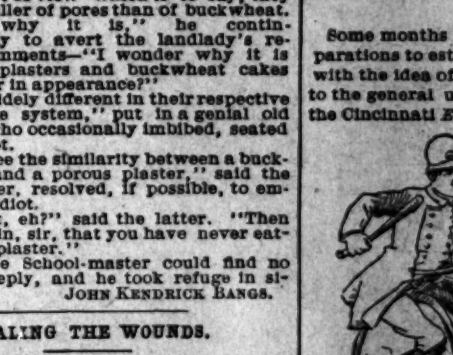
"I intended, but I left it on the train on my way back home the next day," replied the schoolmaster, visibly embarrassed by the idiot's unexpected cross-examination.



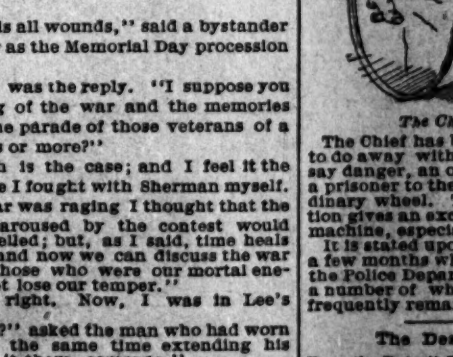
"It's the same way about books," put in the bibliomaniac, "I have a higher notion than that. It is as a specimen of book-making that I value a book. I have a rare copy of 'Through Africa by Daylight.' It was a beautiful book. Only the last few pages were printed. The margins of the pages were four inches wide, and the title page was rubricated; the frontispiece was colored by hand, and the seventeenth page had one of the most amusing typographical errors on it."



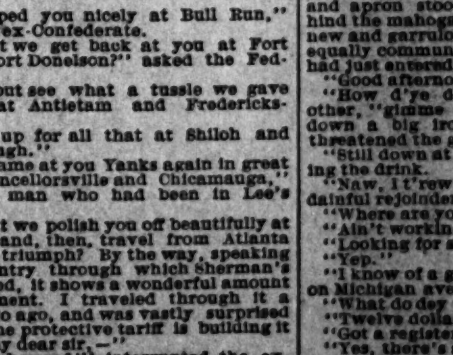
"Was there any reading matter in the book?" queried the idiot, blowing softly on a hot potato that was nicely balanced on the end of his fork.



"Yes, a little; but it didn't amount to much," returned the bibliomaniac. "But, you know, it isn't the matter of books like myself care for books. We have a higher notion than that. It is as a specimen of book-making that I value a book. I have a rare copy of 'Through Africa by Daylight.' It was a beautiful book. Only the last few pages were printed. The margins of the pages were four inches wide, and the title page was rubricated; the frontispiece was colored by hand, and the seventeenth page had one of the most amusing typographical errors on it."



AT LAST.
The Chief's New Police Bicycle Device Is Shown.



Some months ago Col. Deltech made preparations to establish a police bicycle corps, with the idea of finally adopting the machine to the general use of the department, says the Cincinnati Enquirer.

The Chief's Idea Perfected.
They were two braves. One of them in all the splendor of white jacket and apron stood, polite and attentive, behind the station-house upon an ordinary wheel. The other, attired in a new and gaudy spring suit, displaying an equally communicative striped shirt bosom, had just entered.
"Good afternoon, Tom," said the first, "flow, d'ye do, Chummy?" remarked the other, "stir me a cocktail," and he planked down a big iron dollar with a vigor that threatened the glasses on the sidewalk.
"Still down at Beers?" asked Jimmie, mixing the drink.
"Now, I saw up dat jawb," was the disdainful rejoinder.
"Where are you now?"
"Ain't workin' no place."
"Looking for something?"
"Yep."
"I know of a good day job that's open up on Michigan avenue."
"What do dey say?"
"Twelve dollars and board."
"Got a register?"
"Yes, dere's a register."
"Ain't I don't want deir bleeding jawb."

THE KUPFF CAMERA.



"By the Great Gosh, 'tis the trail of a Glaur."



"Merry on me, by your vanity, my chief-tains."



"We shall make a pretty couple, my little chocolate-cream!"



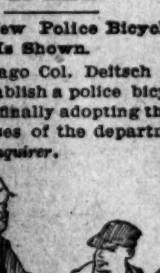
The effect of the Instantaneous Double Action Duplex Dynamiting Camera, "specially adapted for savages."



A Pardonable Error.
From the Fieglende Blaster.



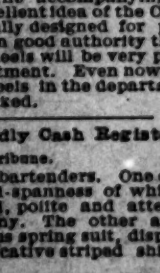
"What a Cuts Little Dog!"



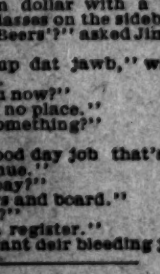
"Oh!"



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